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VOL. LVI., No. 16.

NEW YORK, October 14, 1899.

WHOLE No. 1446

NEW FICTION

The Sword of Justice

By SHEPPARD STEVENS, author of "I Am the King." 16mo, \$1.25.

The historical portion of this story deals with the destruction of the Huguenots by Menendez at Fort Caroline, Florida, and their avenging by Dominique de Gourgues; and it tells of Pierre Debré, who was adopted as a son by the Indian Chief, Satouriona, and of his love for Eugénie Brissot, another Huguenot, taken captive by the Spaniards. Imaginative use is made of Indian scenes and customs.

From Kingdom to Colony

By MARY DEVEREUX. With illustrations by Henry Sandham. 12mo, \$1.50.

A story of the quaint old town of Marblehead in the early days of the Revolution. The wilful and brave little heroine is a delightfully inconsistent and fascinating character.

The Bronze Buddha

By CORA LINN DANIELS, author of "Sardia." 12mo, \$1.50.

Although the scene of this novel is laid in New York, it is an oriental tale, full of mystery.

File No. 113

By ÉMILE GABORIAU. An entirely new translation by George Burnham Ives. 12mo, \$1.50.

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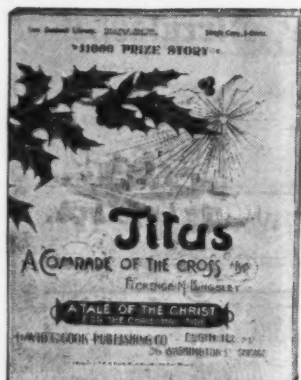
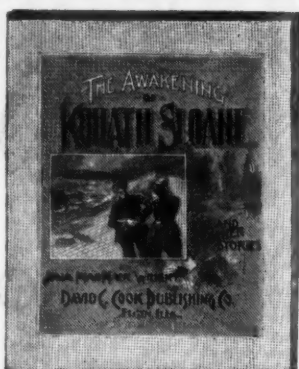
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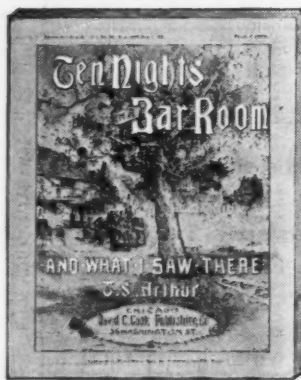
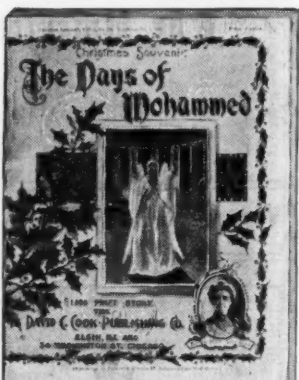
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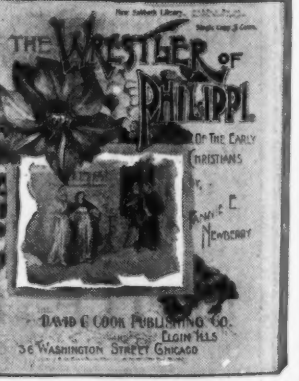
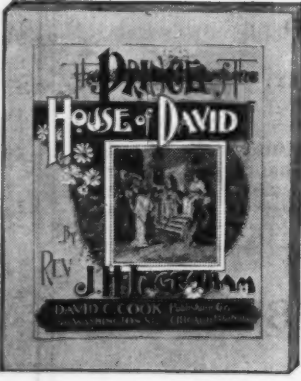
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Selections from his Correspondence, 1866-1881. With two portraits. 12mo, \$2.00.

This volume is made up of the letters of Sidney Lanier addressed to H. Gibson Peacock and Paul Hamilton Hayne; a series of letters to his wife regarding his impressions, both as a listener and as a performer of music; and the letters which passed between Bayard Taylor and Mr. Lanier. The book has a decided autobiographic value, the portraits of Lanier's personality unconsciously drawn by himself being complete and finely shaded.

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NOTES IN SEASON.

WE call the attention of the trade to the
fact that owing to a typographical error the
price of Frederic Masson's work, entitled "Jo-
sephine, Empress and Queen," which is to be
published next month by Jean Boussod, Manzi,
Joyant & Co., was incorrectly given in their
advertisement in our Fall Announcement num-
ber at \$25. The 100 copies intended for this
country will be offered at \$20, and there should
be no difficulty in getting rid of the whole
edition long before it can be got ready.

J. B. LIPPINCOTT COMPANY have just ready
"A Manual of Coaching," an important work
for those who have coaches and drive them, as
well as for the coachbuilder, harness-maker
and other purveyors who desire to achieve
and attain the highest standard and cater to
the most desirable class of customers. The

work is written by Fairman Rogers, and con-
tains numerous full-page plates and smaller
illustrations in the text. They have also just
ready "The Last Rebel," by Joseph A. Alt-
sheler, a story of the War of the Rebellion, 1861-
65; "My Lady Frivol," a book for girls, by
Rosa N. Carey, with illustrations by Bertha
Newcombe; and "A Son of the Empire," a
novel by Morley Roberts, the new volume in
Lippincott's Series of Select Novels.

DOUBLEDAY & MCCLURE CO. have just ready
the first issue in the *Home Study Circle*, edited
by Seymour Eaton, which is devoted to "Popu-
lar Studies in Literature" and made up of
articles on Robert Burns, Sir Walter Scott, and
Byron, which appeared in the *Chicago Record*.
An introductory note by John Ebenezer Bryant
explains the selection of these writers. Ed-
ward Everett Hale, Hiram Corson, William J.
Rolfe, Brander Matthews, Thomas Wentworth
Higginson, and many other well-known editors
of literary works are among the contributors.
They also have the following new works of
fiction: "Cattle Ranch to College," by Rus-
sell Doubleday; "Michael Rolf, Englishman,"
by Mary L. Pendered; and "Micky Finn
Idylls," by Ernest Jarrold, with an introduc-
tion by C. A. Dana.

CHARLES SCRIBNER'S SONS have ready to-day
"The Trail of the Sandhill Stag," by Ernest
Seton Thompson, author and artist of "Wild
Animals I Have Known," who again shows his
double talent in a story of strong individuality
and in eight full-page illustrations (one in
color) and in many of his exquisite marginal
drawings; the *Olive Leather edition*, in six vol-
umes, of Richard Harding Davis's "Novels
and Stories;" another selection from the
"Letters of Sidney Lanier," covering from
1866 to the year of his death, 1881; and
"Modern Daughters," by Alexander Black,
giving conversations by one man with various
American girls, illustrated with photographs
for which the author is so justly noted, which
in this instance include a debutante, an en-
gaged girl, a bride, a heroine, a left-over girl,
a gym girl, etc. A series of lectures delivered
by the Rev. Dr. W. N. Clarke at Harvard Sum-
mer School of Theology is also ready, under
the title "Can I Believe in God the Father?"

HOUGHTON, MIFFLIN & Co. publish to-day
—the 14th inst.—Elizabeth Stuart Phelps's
new story, "Loveliness;" the *Roman edition*
of Hawthorne's "The Marble Faun," with 48
full-page pictures; "Religio Pictoris," by
Helen Bigelow Merriman, who, from the
standpoint of an artist, endeavors to unfold the
fundamental unity which exists between things
material and spiritual, secular and religious;
"The End of an Era," by J. S. Wise, son of
Governor Henry A. Wise, which describes the
era which for the Southern States came to an
end with the surrender of General Johnston to
General Sherman in 1865; "The Martyrs'
Idyl, and Shorter Poems," by Louise Imogen
Guiney; a new edition and also a *School edition*
of Richard Grant White's "Words and Their
Uses;" also, a "Deutscher Hiawatha Primer,"
a translation of Florence Holbrook's successful
handbook. Alice Brown's delightful volume of
New England stories—"Meadow Grass"—
formerly published by Copeland & Day, has
been issued in the *Riverside Paper Series*.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. 48mo: 10 cm.). Sq., obl., mar., designate square, oblong, narrow books of these heights.

Adger, J. B., D.D. My life and times, 1810-1899. Richmond, Va., The Presb. Committee of Publication, [1899.] 681 p. por. O. cl., \$3. [3211]

John B. Adger was born in Charleston, S. C., of a long line of Presbyterian ancestry. He graduated from Kinderhook Academy and entered Union College, Schenectady, from which he graduated in 1828. He then entered Princeton University, but becoming imbued with a wish to save the world, he offered his services to the American Board of Missions. Shortly after he married in 1834 and sailed for Smyrna as missionary to the Armenians. In 1846 he returned and became missionary to the negroes at Charleston from 1847 to 1851. Then called to Theological Seminary and literary work. This biography covers the religious controversies of sixty years, and describes the Armenian massacre of 1894.

Anderson, F. M. The geology of Point Reyes peninsula. Berkeley, University of California, 1899. 119-153 p. O. (Bulletin of the Department of geology, v. 2, no. 5.) pap., 25 c. [3212]

Antoninus, Marcus Aurelius. Selections from the meditations of Marcus Aurelius; tr. from the original Greek, with an introd., by B: E. Smith. N. Y., The Century Co., 1899. c. 26+202 p. nar. T. (Thumb-nail ser.) leath., \$1. [3213]

A new translation of the best parts of this ethical masterpiece by the managing editor of "The Century dictionary." A double frontispiece, in tint, shows both sides of an old coin bearing a portrait of the emperor.

Appian of Alexandria. The Roman history of Appian of Alexandria; tr. from the Greek, by Horace White. N. Y., The Macmillan Co., 1899. c. 2 v., 68+413; 34+554 p. maps, il. D. cl., \$3. [3214]

Appian of Alexandria lived in Rome during the reigns of Trajan, Hadrian, and Antoninus Pius. His works constitute an indispensable part of Roman history. The portions which have come down to modern times embrace the Spanish, Hannibalic, Punic, Illyrian, Syrian, and Mithridatic wars, and the Civil wars of Rome, besides a considerable number of selections and fragments preserved in the writings and compilations of others. The last English translation of Appian was made in 1679, and the last one in any modern language (German) in 1831. The present translator has added many historical notes explaining obscurities and correcting inaccuracies. He says of Appian, "impartiality and the judicial temper are his striking characteristics." Bibliography (6 p.).

***Arthur, Tim Shay.** Ten nights in a bar-room. N. Y., A. L. Burt, 1899. 304 p. il. 12°, (Home lib.) cl., \$1. [3215]

Baker, Ray Stannard. The boy's book of inventions: stories of the wonders of modern science. N. Y., Doubleday & McClure Co., 1899. c. 15+354 p. il. O. cl., \$2. [3216]

Contents: A voyage on the bottom of the sea; Liquid air; Telegraphing without wires; The modern motor vehicle; X ray photography; Tailless kites; The story of the phonograph; The modern skyscraper; Through the air.

***Bartholomew, J: G:, ed.** The citizen's atlas of the world; with a descriptive gazetteer and geographical statistics. N. Y., im-

ported by C: Scribner's Sons, 1899. maps, plans, F. cl., \$10. [3217]

Bartlett, C: H., and Lyon, R: H. La Salle in the valley of the St. Joseph. South Bend, Ind., Tribune Printing Co., 1899. c. 118 p. pors. map, il. D. cl., \$1.25. [3218]

A sketch of the explorer La Salle's visit to the beautiful valley of the St. Joseph, northern Indiana and southern Michigan, two hundred and twenty years ago; illustrated with many views in half-tone of river, forest, and prairie scenery of this region. Among the illustrations are reproductions of the two famous historical paintings in the Court House at South Bend, Ind.—"La Salle at the portage" and "La Salle at the Miami treaty."

Besant, Sir Walter, and Palmer, E. H. Jerusalem, the city of Herod and Saladin. 4th ed. enl. Phil., J. B. Lippincott Co., 1899. 10+532 p. il. O. cl., \$3. [3219]

First written in 1870 and 1871. A new edition was prepared in 1888 by Walter Besant, after the death of E. H. Palmer, who was for years professor of Arabic at Cambridge University, and who had supplied the material from Mohammedan documents. A new chapter on Researches and excavations brought the work up to date in 1888. Nothing new has been added since that revision.

***Bie, Oscar.** History of the pianoforte and pianoforte players; tr. and rev. from the German by E. E. Kelbett and E. W. Naylor. N. Y., imported by C: Scribner's Sons, 1899. 536 p. por. il. facsimiles, 4°, cl., \$6. [3220]

Biederwolf, Rev. W. E. History of the One hundred and sixty-first Regiment Indiana Volunteer Infantry. Logansport, Ind., Wilson, Humphreys & Co., [for sale by W. E. Biederwolf,] [1899.] c. 6-450 p. pors. O. cl., \$2; hf. leath., \$2.50. [3221]

Black, Alex. Captain Kodak: a camera story. Bost., Lothrop Pub. Co., [1899.] c. 7-288 p. il. O. cl., \$2. [3222]

The story of an amateur photographer and his chums; of a boy's adventures in the company of his camera; of a camera club and the old and young brought together by the influence of a common interest; of journeyings in search of the picturesque; of problems, struggles, and surprises.

Brady, Jasper Ewing. Tales of the telegraph: the story of a telegrapher's life and adventures in railroad, commercial, and military work. N. Y., Doubleday & McClure Co., 1899. c. '98, '99. 8+272 p. il. D. cl., \$1.25. [3223]

Describes scenes in the author's career from the time he learned telegraphing at school in Kansas to the work done as a captain in the Signal Service during the Spanish-American War. He faithfully describes the sturdy, loyal men and women who keep the world connected by telegraph in times of death, pestilence, famine, and war, in countries so hot or so cold that they risk death every day. The work of the telegraph in running railroads, business, and war is graphically put. The hardships endured for the poor pay received, and the great importance of their work to those who never give them a thought, are specially emphasized.

***Brandes, G:** William Shakespeare: a criti-

* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.

cal study. *New ed.*, in 1 v. N. Y., The Macmillan Co., 1899. 12+708 p. 8°, cl., net, \$2.60. [3224]

Breyfogle, W. L. Sense and satire; based upon nineteenth century philosophy; il. by J. W. Breyfogle. N. Y. and Chic., Rand, McNally & Co., [1899.] c. 15+236 p. D. cl., \$1.50. [3225]

About 700 quatrains, chiefly of pessimistic tone, in which the foibles and frivolities of modern men and women are held up to ridicule. Among the subjects treated are: avarice, bachelor-maids, chewing-gum, divorce, extravagance, fads, gossip, human nature, luck, the mother-in-law, the new woman, penuche, rudeness, riches, theosophy, Christian science, woman, etc.

Brooks, Elbridge Streeter. The true story of Lafayette, called the friend of America; il. by Victor A. Searles. Bost., Lothrop Pub. Co., [1899.] c. 4-260 p. il. O. (Children's lives of great men, no. 6.) cl., \$1.50. [3226]
Mr. Brooks begins his story by telling how the little Marquis began life, and where he heard of independence; why the marquis ran away to sea; how Lafayette landed in America, fought for liberty here, etc., with other episodes of his famous career follow in a very delightfully told narrative, rich in lessons and information. The type is large, the language simple, and the text generously illustrated with portraits and pictures.

Buck, Gertrude, and Woodbridge, Elisabeth. A course in expository writing. N. Y., H. Holt & Co., 1899. c. 9+292 p. D. cl., net, \$1. [3227]

Aims to do away with the "deadness" of English composition writing as generally taught. The authors are instructors in English at Vassar College. They think it well to begin with descriptive writing which shall be criticised by the class, who shall again describe exactly what the composition brings before their mind. The grammar is supposed to be conquered. The various chapters give quotations from many authors which the pupils are made to analyze by careful questioning. To make the pupil think clearly and understand shades of meaning, the authors consider the all-important step in expository writing.

Bullitt, W. G. Review of the Constitution of the United States, including changes by interpretation and amendment for lawyers and those not learned in the law. Cin., O., The Robert Clarke Co., 1899. c. 12+360 p. D. cl., \$2. [3228]

Contents: The people authorized to make their own domestic laws, etc.; Convention of 1787; Character of the government under the Constitution of 1787; Organization of Congress; Powers of Congress; Powers belonging to the political laws; Limitations on Congress; Prohibition against the states; Executive department and powers of the President; Judiciary department and the jurisdiction thereof; Commercial relation between the states; Admission of new states; Amending the Constitution, etc. Discusses the fifteen amendments to the Constitution.

Burgess, Gelett. The nonsense almanack. 1900. N. Y., F. A. Stokes Co., [1899.] c. unsp. O. pap., 50 c. [3229]

The author of "The purple cow" has shown a genius for nonsense in words and pictures. There is a useful page devoted to the astronomical calculations, chronological eras, chronological cycles, equinoxes and solstices. The calendar of each month is faced by a full-page picture in which many modern society fads and much human nature are burlesqued.

Cæsar, Caius Julius. Cæsar and Pompey in Greece: selections from Cæsar's "Civil war," Bk. 3; by E. H. Atherton. Bost., Ginn & Co., 1899. c. 15+188 p. por. S. (School classics.) cl., 50 c. [3230]

Campbell, Floy. Camp Arcady: the story of four girls and some others who kept house in a New York flat. Bost., R. G. Badger & Co., 1900 [1899.] c. '99. 5-164 p. S. cl., 75 c. [3231]

Four girls who have left country homes to study art, music, etc., in New York City make their home for one

winter on the top floor of an old mansion turned into "flats." The details of their efforts, disappointments, and pleasures are given. At the end the girls give up their ambitious plans, all having found that the most satisfactory thing to which a girl can aspire is a home in its true meaning.

***Cartwright, S. E.** The eagle's nest; il. by W. Rainey. N. Y., imported by C. Scribner's Sons, 1899. 208 p. 12°, (Scribner-Blackie books for young people.) cl., \$1. [3232]

Castegnier, G., ed. Contes de la vie rustique; arr. with explanatory notes in English. N. Y., W. R. Jenkins, 1899. c. 2+369 p. D. pap., 45 c. [3233]

Contents: La fauvette bleue; Le paysan d'Alaise, by C. Toubin; Le Gardian de la camargue, by Mme. L. Figuière; El Cachupin, by Th. Pavie.

Castle, Egerton. Young April; il. by A. B. Wenzell. N. Y., The Macmillan Co., 1899. c. '98, '99. 15+452 p. il. D. cl., \$1.50. [3234]

Edward Warrender, not quite twenty-one, while travelling with his tutor (an English clergyman as they existed in 1829) became Duke of Rochester by the sudden death of his uncle. He asserted his rights, took all the funds from Rev. Dr. Smiley, and for thirty days followed his own sweet will. He first masqueraded as protector to a fascinating prima donna. Gay, grave, charming, and absurd adventures took place in a little continental kingdom from which he was suddenly banished ignominiously. The pretty, generous, virtuous prima donna, a dashing soldier, a young English philosopher, a countess, who was "the villain," played their parts in the one short month the Duke stole from long years of stately weariness. By the author of "The pride of Jennico."

***Catholic church.** Manual of meditations preparatory to the feasts of our Lady's immaculate conception, of St. Joseph and of the visitation of the most blessed Virgin Mary; for the use of the Sisters of St. Joseph of Carondelet. St. Louis, Mo., B. Herder, 1899. 193 p. 16°, net, 75 c. [3235]

Clark, Mrs. Hattie Arnold. Father Jerome: a story of the Spanish Inquisition. N. Y., American Tract Soc., 1899. c. 3-293 p. il. D. cl., \$1.25. [3236]

Deals with the reformation in Spain in the sixteenth century and the Spanish Inquisition. The writer claims that everything related of the noble band of men and women who were martyred for their faith is strictly true.

***Combe, Florence.** Her friends and mine; il. by W. Rainey. N. Y., imported by C. Scribner's Sons, 1899. 207 p. 12°, (Scribner-Blackie books for young people.) cl., \$1. [3237]

Conway, Moncure Dan. Solomon and Solomon literature. Chic., The Open Court Pub. Co., 1899. c. 8+248 p. D. buckram, \$1.50. [3238]

The author's opinion that Solomon stands more for a school of philosophy than for one man he bases on a study of the books of Kings and Chronicles and the Wisdom of Solomon from the Apocrypha. Hethen makes a literary study of the literature which has been influenced by the Solomonic traditions, beginning with the epistle to the Hebrews.

Cox, Palmer. The Brownies abroad. N. Y., The Century Co., 1899. c. '98, '99. 7+144 p. il. Q. bds., \$1.50. [3239]

This is the sixth volume of the adventurous and diverting doings of the "Brownies"; they visit Great Britain, Ireland, Italy, and make themselves very much at home in those far-off countries.

Crane, Stephen. Active service: a novel. N. Y., F. A. Stokes Co., [1899.] c. 4+345 p. D. cl., \$1.25. [3240]

Begins with a spirited description of the sanctum of the Sunday editor in a New York City newspaper. To separate his daughter from the editor, Professor

Wainwright took her and her mother with him on a journey to Greece, on which he was obliged to take some pupils for studies in archaeology. The editor learned of this and begged the position of war correspondent for the Cretan-Turkish trouble, just then beginning. His active service was rescuing the professor and his party from the Turks. The descriptions of conditions are accurate, and the romance, complicated by the erratic movements of a comic opera singer, are exciting. By the author of "The red badge of courage."

Cross, S: Creed. The negro and the sunny south: a lecture. Martinsburg, West Va., S: Creed Cross, 1899. c. 3-136 p. por. D. cl., \$1; pap., 50 c. [3241]

Claims to give a true picture of the negro and the sunny south, neither of which the author says is ever painted correctly. We either get all the good about them, with the bad left out, or all the bad, with the good forgotten. He discusses the science of northern civilization and the philosophy of southern civilization; the negro problem; traits and characteristics; racial relations; is the negro an inferior race?; the rights of man; persecution of the negro; destiny of the negro, and solution of the negro problem. The solution he believes is love and liberty—treating him as an equal and giving him equal rights.

***Curtis, G: W:** Prue and I. N. Y., A. L. Burt, 1899. 271 p. 12°, (Home lib.) cl., \$1. [3242]

Dale, Rob. W: Essays and addresses. 2d ed. N. Y., A. C. Armstrong & Son, 1899. 8+398 p. O. cl., \$1.75. [3243]

Essays selected, edited, and annotated by A. A. W. Dale, the author's son. *Contents:* Christ and the controversies of Christendom; The holy spirit in relation to the ministry, the worship, and the work of the church; The idea of the church in relation to modern Congregationalism; Congregationalism (1 and 2); Mr. Matthew Arnold and the Nonconformists; The doctrine of the real presence and of the Lord's Supper.

Davis, C: H: Life of Charles Henry Davis, Rear-Admiral, 1807-1877. Bost., Houghton, Mifflin & Co., 1899. c. 3+349 p. por. O. cl., \$3. [3244]

Admiral Davis was born in Boston, January 16, 1807, and died at the Naval Observatory, in Washington, February 18, 1877. This intimate biography is brought out especially for its historical value in covering the period of the Civil War. He served through the whole four years in positions of the highest responsibility in the field of action and in the council. A transcription of the admiral's private letters bears upon this period of war. It was his previous experience on the Coast Survey and his intimate acquaintance with the hydrography of the coast enabled him to buoy out the channel for Du Pont's fleet at Port Royal. Incidentally compares the present methods of the navy with those of the past.

De Morgan, A: Elementary illustrations of the differential and integral calculus. *New ed.* Chic., The Open Court Pub. Co., 1899. 8+144 p. D. cl., \$1. [3245]

The present work is usually bound up with the author's large "Treatise on the differential and integral calculus," first published in 1842. It has been reprinted substantially as it stood in its original form, but the typography has been improved and the text has been reparagraphed under descriptive subheadings. An index has been added and a bibliography of English, French, and German works on the calculus, covering eight pages. Thomas J. McCormack has edited the book.

Descartes, Rene. Discourse on the method of rightly conducting the reason and seeking truth in the sciences; tr. from the French and collated with the Latin by J: Veitch; authorized reprint. Chic., The Open Court Pub. Co., 1899. 6-87 p. D. (Religion of science lib.) pap., 25 c. [3246]

First published in Leyden in 1637. It was accepted as Descartes' intellectual confession of faith, his statement of his own peculiar method of reaching the truth. Descartes is the cross-roads from which the modern paths of thought diverge. He was the forerunner of Newton and Leibnitz on the one hand, and of Hume and Kant on the other. The picture pre-

sented in this book of his mental autobiography is one of the most pleasing chapters of the history of philosophy.

Doubleday, Russell. Cattle ranch to college: the true tale of a boy's adventures in the far west. N. Y., Doubleday & McClure Co., 1899. c. 11+347 p. il. O. cl., \$1.50. [3247]

The story begins about twenty-five years ago, just before the Custer massacre on the Little Big Horn. Its opening scene is in the little frontier town of Bismarck, in Dakota, which is attacked by the Indians. After this come a scene in a mining camp, a snowshoe race, a buffalo hunt, descriptions of herding horses and panning gold, range-riding, etc. The incidents described are said to have actually happened. The author published anonymously "A gunner aboard the Yankee."

Erckmann, Émile, and Chatrian, Alex. Contes fantastiques; ed. with brief notes and vocabulary. N. Y., H: Holt & Co., 1899. c. 12+172 p. S. cl., net, 50 c. [3248]

Contains *L'esquisse mystérieuse*; *La montre du doyen* (The dean's watch); *Gretchen*; *Les fiancés de Grinderalde*; and *L'oreille de la chouette* (The owl's ear). The introduction gives a short sketch of the literary collaboration of the authors. The editor is professor in South Carolina College.

Flynt, Josiah, [*pseud.* for Frank Willard.] Tramping with tramps: studies and sketches of vagabond life; with prefatory note by Andrew D. White. N. Y., The Century Co., 1899. c. '93-99. 14+398 p. D. cl., \$1.50. [3249]

The author, who is nephew of Miss Frances Willard, has studied the peculiar conditions and environment of tramps at first hand, and many of the articles now bound in this volume have been furnished to the leading American magazines. *Contents:* The criminal in the open; The children of the road; Club life among outcasts; The American tramp considered geographically; The city tramp; What the tramps eat and wears; and many descriptions of travel and lighter sketches. There are also twelve pages devoted to the tramp's jargon, and a glossary of the terms most employed.

Ford, Paul Leicester. The many-sided Franklin. N. Y., The Century Co., 1899. c. '98, 99. 20+516 p. pors. il. facsimiles, O. cl., \$3. [3250]

Not a formal biography, but a series of papers in which Franklin is considered from various points of view, on the plan that the author followed in "The true George Washington." The entertaining material of which the work consists is divided into chapters on Franklin's family relations, his physique, his education, his religion, his relations with the fair sex, his experiments and discoveries as a scientist, as a writer and journalist, as a printer and publisher, as a politician and diplomat, a jack of all trades, and as a member of society. A feature of the book is its abundance of illustrations, reproductions of portraits, manuscripts, houses and public buildings, and curiosities of various kinds have been sprinkled through the text with a liberal hand.

Fraser, W. J. A living skeleton: a novel. N. Y., F. Tennyson Neely, [1899.] c. 3-247 p. D. cl., \$1; pap., 25 c. [3251]

A story founded on the dramatic and sensational incidents in the life of a young southern girl whose misplaced love and confidence in a villain is the cause of an unexplained silence and eventually of much unhappiness to the only sister whose unusual history is told.

***Freitag, J. K.** The fireproofing of steel buildings. N. Y., J: Wiley & Sons, 1899. 6+319 p. 8°, cl., \$2.50. [3252]

***Froissart, Sir J:** Stories from Froissart, by H: Newbolt. N. Y., The Macmillan Co., 1899. 29+368 p. 12°, cl., \$1.50. [3253]

***Garland, Hamlin.** Main-travelled roads. *New ed.*, with additional stories. N. Y., The Macmillan Co., 1899. 9+299 p. 12°, cl., \$1.50. [3254]

Gibson, C: Dana. Sketches in Egypt; written and il. by C: Dana Gibson. N. Y.,

Doubleday & McClure Co., 1899. c. 15+114 p. O. cl., net, \$3. [3255]
A reprint of the text and pictures which appeared in *McClure's Magazine*. In shape and style this is now a handsome holiday gift-book.

Hale, Will T. An autumn lane, and other poems. Nashville, Tenn., Publishing House M. E. Church, South, (Barbee & Smith, Agts.,) 1899. c. 6-160 p. por. D. cl., \$1. [3256]

Hall, Tom. The fun and fighting of the "Rough Riders." N. Y., F. A. Stokes Co., 1899. c. 8+242 p. D. bds., 50 c. [3257]
A circumstantial history of the First United States Volunteer Cavalry, better known as the "Rough Riders." Tom Hall was first lieutenant and quartermaster of the regiment, and took notes constantly when with it. While some of the pathetic incidents of the regiment's history are noted, it is the brighter side of the shield that is mostly presented.

*Hall, Winfield S., M.D. Text-book of physiology. Phil., Lea Bros. & Co., 1899. c. 672 p. 8°, cl., net, \$4; shp., \$5. [3258]

Harris, Joel Chandler, ["Uncle Remus," *pseud.*] Plantation pageants; il. by E. Boyd Smith. Bost., Houghton, Mifflin & Co., 1899. c. 4+247 p. il. O. cl., \$2. [3259]
The old Abercrombie plantation is again the scene; the time is after the war, when the negroes have discovered they are free. Their exodus from their old home in search of that freedom and their joyful return to it after much suffering is one of the realistic chapters. There is again a series of adventures in which Sweetest Susan, Buster John, and Drusilla take part. There are also some more "Brer Rabbit" stories, in which the birds and animals talk.

Harrison, C., and Hamer, S. H. Master Charlie, painter, poet, novelist and teacher; with numerous examples of his work; collected by C. Harrison and S. H. Hamer. N. Y., Cassell & Co., Ltd., 1899. 3-67 p. O. bds., \$1. [3260]

Comical pictures and text, the latter supposed to be extracts from a boy's diary; the humor consists in the bad spelling and the effects obtained in the pictures by one entirely unacquainted with drawing or perspective.

Hawkins, Anthony Hope, ["Anthony Hope," *pseud.*] The king's mirror: a novel. N. Y., Appleton, 1899. c. '98, '99. 5+368 p. il. D. cl., \$1.50. [3261]

A shrewd, serio-comic study of the inner life of a king. His kingdom, according to names of places and people, would seem to be one of the little kingdoms between Austria and Russia. The aspirations of the boy made king at ten years of age, the intrigues surrounding him, the cares of state, the craving for love and the loyalty and opposition he meets among his people are well described. The conditions are modern, but the story gives the feelings of kings throughout history. Incident and adventure are never wanting in books by the author of "The prisoner of Zenda."

*Hawthorne, Nathaniel. Grandfather's chair. N. Y., A. L. Burt, 1899. 6+288 p. 12°, (Home lib.) cl., \$1. [3262]

Hazard, Caroline. The Narragansetts Friends' meeting in the XVIII century; with a chapter on Quaker beginnings in Rhode Island. Bost., Houghton, Mifflin & Co., 1899. c. 5+197 p. O. cl., \$1.50. [3263]

The first mention of the Quakers in Rhode Island occurs in a letter addressed to the governor in 1657. The author has made a long study of the history of Rhode Island, and has had access to many very valuable unprinted records, from which she has drawn an interesting account of the social and religious life of Rhode Island in the eighteenth century, which she connects with the larger historic movements of the time. The visit of George Fox in 1672 is described in detail.

Hector, Mrs. Annie French, ["Mrs. Alexander," *pseud.*] The step-mother. Phil.,

J. B. Lippincott Co., 1900 [1899.] c. '99. 300 p. D. cl., \$1.25. [3264]

A step-mother quite unlike the regular fiction type is presented. Mrs. Merivale's gradual love for her neglected little step-son almost separates husband and wife. The Merivales are both carefully studied types. She is a gracious, beautiful, broad-minded, cultured woman, with a fund of common sense; he a wealthy banker, aiming to take a high place socially, attractive and refined outwardly, but at heart selfish and vain. The London and suburban homes of this couple are the scenes of many matrimonial conflicts about the step-son, the breach being gradually widened by a scheming man friend who loves the wife, and an unscrupulous woman who is his tool.

Henry, Mrs. Mary H., ["Howe Benning," *pseud.*] At opening doors. N. Y., American Tract Soc., [1899.] c. 2-351 p. il. D. cl., \$1. [3265]

Doris Hart had just graduated when the story opens. She is yearning for fields of usefulness when chance sends her for the summer to an uncle she had never before seen. This life on a farm is very different from her former home life of luxury and comparative ease. She finds many things for a willing hand to do, her helpfulness making her greatly beloved by all the family.

Henry, Mrs. Mary H., ["Howe Benning," *pseud.*] Jean's opportunity. Phil., The Union Press, [1899.] c. 2-339 p. il. D. cl., \$1.25. [3266]

Jean Hallock in her young womanhood became possessed of a fortune. The "old academy," which, after educating the youth of an earlier day, had been abandoned, became a part of Jean's inheritance from her father, Judge Hallock. It proved to be her "opportunity." She made the old academy a home and resting-place for some who were in sore need of such a refuge. Her example influences others to do likewise.

*Henty, G: Alfred. Sturdy and strong; or, how George Andrews made his way. N. Y., A. L. Burt, 1899. 6+301 p. 12°, cl., \$1. [3267]

*Henty, G: Alfred. The young Franc-tireurs: their adventures in the Franco-Prussian war. N. Y., A. L. Burt, 1899. 6+335 p. 12°, cl., \$1. [3268]

*Hewlett, Maurice. Little novels of Italy. N. Y., The Macmillan Co., [1899.] 343 p. 12°, cl., \$1. [3269]

Contents: Madonna of the peach tree; Ippolita in the hills; The Duchess of Nona; Messer Cino, and the live coal and the judgment of Borse.

*Hole, S: Reynolds, (Dean,) ["Oxonian," *pseud.*] A book about roses: how to grow and show them. 16th ed. rev. N. Y., imported by C: Scribner's Sons, 1899. 298 p. 12°, cl., \$1.40. [3270]

*Holt, Arden. Gentlemen's fancy dress, (including boys' fancydress.) New il. ed. N. Y., imported by C: Scribner's Sons, 1899. 73 p. il. 12°, cl., \$1.25. [3271]

Howe, F: C. Taxation of quasi-public corporations in the state of Ohio and the franchise tax. Phil., American Acad. of Political and Social Science, 1899. 24 p. O. (Publications of the society, no. 258.) pap., 25 c. [3272]

Hubbard, Elbert. Joshua Reynolds. N. Y., G: P. Putnam's Sons, 1899. 409-442 p. S. (Little journeys to the homes of eminent painters, v. 5, no. 10.) pap., 10 c. [3273]

Hughes, Rupert. The dozen from Lakerim; il. by C. M. Relyea. N. Y., The Century Co., 1899. c. 6+223 p. D. cl., \$1.50. [3274]

The members of "The Lakerim Athletic Club" change the scene of their adventures in this story to the Kingston Academy, a preparatory school for college. Little is told of the studies of "the twelve," but there are spirited descriptions of "hazing," cross-country runs by night, ice-boating, boxing and wrestling, etc.

Ireland, Alleyne. Tropical colonization: an introd. to the study of the subject. N. Y., The Macmillan Co., 1899. c. 13+282 p. O. cl., \$2. [3275]

Twelve years were spent by the author in the British colonies and dependencies studying his subject. The essential questions in regard to tropical colonization appear to him to be (1) How to govern a tropical colony; (2) How to obtain the reliable labor absolutely necessary for the successful development of a tropical colony; (3) What does the possession of tropical colonies amount to from the standpoint of the sovereign state? The first chapter of the book is introductory. The remaining chapters discuss the questions stated under the headings: Forms of government in tropical colonies; Trade and the flag; The earlier aspects of the labor problem in the tropics; The indentured labor system in the British colonies; The solution of the labor problem by the Dutch; The colonial problem of the United States. There is a classed bibliography of about 500 works on British, French, Dutch, American, German, Portuguese, and Italian colonies (33 p.). Index to names of authors. General index.

Irving, Washington. Rip Van Winkle and The legend of Sleep Hollow. N. Y., The Century Co., 1899. 18+149 p. il. nar. T. (Thumb nail ser.) leath., \$1. [3276]

Mr. Jefferson writes of the legend of the sleeper, and tells what changes it was necessary to make in preparing the simple little story for the stage. Contains two illustrations, drawn by C. M. Relyea, one for each of Irving's tales.

Jarrold, Ernest. Mickey Finn idylls; with an introd. by C. A. Dana. N. Y., Doubleday & McClure Co., 1899. c. 7+281 p. D. cl., \$1.25. [3277]

Sketches reprinted by permission of the *New York Sunday Sun*, *Leslie's Weekly*, etc. Though mostly humorous, there are some pathetic and finely descriptive papers. Mickey Finn is the son of Americanized Irish parents. He is a boy "squatter" on the edge of a city. The stories of his goats, pet crow, turtle, sparrow, etc., and Mrs. Finn's loquacity on all occasions, are extremely funny.

Johnson, Rossiter. The hero of Manila: Dewey on the Mississippi and the Pacific; il. by B. West Clinedinst and others. N. Y., Appleton, 1899. 5+152 p. il. sq. D. (Young heroes of our navy.) cl., \$1.50. [3278]

The story of Dewey's naval service under Farragut during the Civil War, with the history of his brilliant victory at Manila, are preceded by an amusing account of his boyhood and school life in Vermont, illustrating his inborn love of fighting. Life at Annapolis is described in detail, an account being given of the studies, discipline, rules and regulations, etc.

***Jones, H. Arthur.** Carnac Sahib: an original play in four parts. N. Y., The Macmillan Co., 1899. 7+142 p. 16°, cl., 75 c. [3279]

Keeler, C. A. A first glance at the birds: being an introductory part to "Bird notes afield." San Francisco, Cal., D. P. Elder & Morgan Shepard, 1899. c. 52 p. sq. D. pap., 50 c. [3280]

A brief descriptive review of the birds of California.

***Kenealy, A. J.** Yachting wrinkles: a historical and practical handbook for cruising and racing yachtsmen. N. Y., The Outing Publishing Co., 1899. 320 p. 12°, cl., \$1. [3281]

***Kingsley, C.** Greek heroes: fairy tales for my children. N. Y., A. L. Burt, 1899. 20+303 p. 12°, (Home lib.) cl., \$1. [3282]

Kipling, Rudyard. Stalky & Co. N. Y., Doubleday & McClure Co., 1899. c. '97-'99. 8+310 p. il. O. cl., \$1.50. [3283]

These nine connected stories of school-boy life are evidently based upon the writer's own experiences at the United Services College, at Westward Ho, North Devon, to whose headmaster the book is dedicated. "Stalky & Co." are the three chums—"Stalky," "Beetle," and McTurk—whose imperturbable audacity

and resourceful strategy carry them through daring escapades. Underlying the stories is the purpose to show the making of the men who make England's empire; and in the last story the reunion of the three chums in after years gives occasion to show how in distant colonies and "little wars" the traits foreshadowed in their school-day pranks were strengthened and developed.

***Knowles, Atherton.** Text-book of Anglican service music; tracing its development from Thomas Tallis to S: Sebastian Wesley. N. Y., imported by C: Scribner's Sons, 1899. 55 p. 16°, cl., net, 80 c. [3284]

Laughton, J. Knox, ed. From Howard to Nelson: twelve sailors. Phil., J. B. Lippincott Co., 1899. 8+476 p. pors. maps, O. cl., \$3.50. [3285]

Contents: Howard, by J. Knox Laughton; Drake, by Sir F: G. D. Bedford; Blake, by Montagu Burrows; Rooke, by C. C. Penrose Fitzgerald; Anson, by Albert Hastings Markham; Hawke and Boscawen, by Sir Edmund Rob. Fremantle; Rodney, by Sir R. Veysey Hamilton; Howe, by T. Sturges Jackson; Hood, by Sir R. Veysey Hamilton; St. Vincent and Nelson, by Philip H. Colomb.

Lee, Guy Carleton. Principles of public speaking. N. Y., G: P. Putnam's Sons, 1899. c. 11+465 p. D. cl., \$1.75. [3286]

The principles comprise the technique of articulation, phrasing, emphasis; the cure of vocal defects; the elements of gesture; a complete guide in public reading; extemporaneous speaking, debate, and parliamentary law, together with many exercises, forms, and practice selections. There is a general index and an index to the Rules of Order compiled by a pupil of Johns Hopkins University, where the author is professor.

***Lehmann, G:** True principles of the art of violin playing. N. Y., imported by C: Scribner's Sons, 1899. 74 p. 8°, cl., \$1. [3287]

Lippmann, C. R. Lessons in graphic shorthand, (Gabelsberger;) prepared for the American public by C. R. Lippmann. Phil., J. B. Lippincott Co., 1899. c. 2-133 p. Q. cl., net, \$1. [3288]

C. R. Lippmann is professor in the Graphic Shorthand Institute of Philadelphia. Graphic shorthand, as it now is taught in America, is an adaptation of the system invented in 1817 by Francis Xavier Gabelsberger, of Munich, and issued in book form under the auspices of the German government in 1834. It is now used in twenty languages and in upwards of forty parliaments for official record. It is believed by experts that this system could readily be adopted as the world's universal shorthand. It appeals especially to the reasoning power of the student. Contains nineteen plates, covering about 400 numbered combinations.

Literature: 1, Robert Burns; 2, Sir Walter Scott; 3, Lord Byron; from *The Chicago Record*. N. Y., Doubleday & McClure Co., 1899. c. '97, '99. 18+295 p. O. (Home study circle; ed. by Seymour Eaton.) cl., \$1.50. [3289]

These three studies of Burns, Scott, and Byron, were prepared for the use of young or old who wish to extend their literary information in a not very difficult manner. Each poet is treated in the same way. There is first a biographical study, followed by selected critical studies and reminiscences; a description of the poet's home; readings from him; students' notes and queries; and a study outline for clubs and circles. These courses were begun several years ago in *The Chicago Record*; the series will include some twenty or thirty volumes on various subjects.

Lynde, Francis. The helpers. Bost., Houghton, Mifflin & Co., 1899. c. 4+420 p. D. cl., \$1.50. [3290]

Denver and the surrounding mining towns are the setting. The characters are adventurers, earnest workers, newspaper men, gamblers, and women of every grade of intellect, morals, and beauty, chiefly drawn to their new surroundings from eastern homes. The daughter of a noble-hearted man who is rich and poor at intervals is the chief heroine. Her varied experiences, good common sense, and warm affections

make her a "helper" to the worthy and unworthy. Contains a fine study of a man of good intentions who becomes the slave of the gambling mania.

Macaulay, T: Babington, (Lord.) Francis Bacon. N. Y., Cassell & Co., Ltd., 1899. 192 p. T. (Cassell's national lib., new ser., v. 7, no. 325.) pap., 10 c. [3291]

McClure, Ja. G. K. Environment. N. Y. and Chic., Fleming H. Revell Co., 1899. c. 2-39 p. S. (Quiet hour ser.) cl., 25 c. [3292]
The writer asserts and aims to show that we are not the creatures of our environment. He uses many anecdotes in illustration, and urges all to not be conquered by their surroundings.

McCook, H: Christopher, D. D. The martial graves of our fallen heroes in Santiago de Cuba. Phil., G: W. Jacobs & Co., 1899. c. 4-448 p. O. cl., \$3. [3293]
The chaplain of the 2d Regiment Pennsylvania Volunteers was sent to Santiago by the United States government to locate and designate the graves of the heroes who fell in the great July battles in the Spanish-American war of 1898. Since he made the notes and pictures of this volume most of the bodies have been disinterred at the nation's expense and shipped to their family burying-grounds. The author publishes this record at his own expense. One copy will go to the nearest relation of every fallen hero. The rest of the limited edition should be valuable to libraries and historical societies. An index to the men killed in battle and who died in 1898 in Cuba covers 26 pages double column.

MacGrath, Harold. Arms and the woman: a romance. N. Y., Doubleday & McClure Co., 1899. c. 5+329 p. D. cl., \$1.25. [3294]
A New York newspaper man is sent to London to look after the English correspondent who had fallen a victim to drink. He discovers the woman in the case, a princess of a minor German state. In the course of his reporting duties the young American runs across the princess, hiding from her guardian and doing a barmaid's work. She is fearless, and her knowledge of languages and firearms helps her to elude her pursuers. Her great resemblance to the girl who had refused him in America puts the reporter upon a combination of events that make a story of decided originality.

***Madden, Rev. W. J.** The reaction from agnostic science. 2d rev. ed. St. Louis, Mo., B Herder, 1899. 206 p. 8°, cl., net, 75 c. [3295]

***Manning, Mrs. Anne, [Mrs. Rathbone.]** The colloquies of Edward Osborne, citizen and clothworker of London; il. by J: Jellicoe. N. Y., imported by C: Scribner's Sons, 1899. 9+280 p. il. 12°, cl., \$2. [3296]

Malot, Hector. Episodes from *Sans famille*; ed., with notes and vocabulary, by I. H: B. Spiers. N. Y., D. C. Heath & Co., 1899. c. 3+167 p. S. (Heath's modern language ser.) cl., 40 c. [3297]

***Marchant, Bessie.** The bonded three; il. by W: Rainey. N. Y., imported by C: Scribner's Sons, 1899. 240 p. 12°, (Scribner-Blackie books for young people.) cl., \$1. [3298]

Mason, Alfred E: Woodley. Miranda of the balcony: a story. N. Y., The Macmillan Co., 1899. c. 8+313 p. D. cl., \$1.50. [3299]
"Miranda of the balcony" is the supposed widow of a traitor to his queen and country, dealer in contraband war munitions, and wife deserter. He had feigned death when discovered on a wreck off the coast of Africa in the Mediterranean, to escape justice. Miranda lived in Tangiers. A man conveyed to Miranda that her husband lived, and for two years extorted blackmail from her for shielding the scoundrel from discovery. A young English engineer saw a reflection of Miranda in the balcony in his mirror. He loved her, but deemed her tied to the traitor husband; later thought her free; then again knew her bound by law and deserted. He tracked the husband and brought him back. The end is surprising. Told in the vivid style of the author's "Courtship of Morrice Buckler."

Mitchell, Silas Weir, M. D. Hugh Wynne, free Quaker: sometime Brevet Lieutenant-Colonel on the staff of his excellency General Washington. *Continental ed., illustrated.* N. Y., The Century Co., 1899. c. '96, '99. 2 v. 7+306; 7+261 p. D. cl., \$5. [3300]

A profusely illustrated edition of this popular novel of the American Revolution, containing photogravures from drawings by Howard Pyle, and reproductions of old prints and manuscripts and views of present scenes, etc. See notice, "Weekly Record," P. W., September 25, '97, [1339.]

Moulton, R: Green. The literary study of the Bible: an account of the leading forms of literature represented in the sacred writings; intended for English readers; rev. and partly rewritten. Bost., D. C. Heath & Co., 1899. c. '95, '99. 16+569 p. O. cl., \$2. [3301]

The present edition has been revised and partly rewritten. The author says "the structural printing of Scripture, for which I contended in the first edition, has since been carried into effect in the volumes of the 'Modern reader's Bible.' This has enabled me to reduce some of my lengthier illustrations, and also to be more precise in part of my systematization. In particular, I have attempted in a new appendix (iii.) to reduce to a system biblical versification, with all its elaborations, so far as it is based upon parallelism of structure." The other appendices have been revised, the order of the six books altered, and the matter of the first two books recast.

***Murison, A. F.** King Robert the Bruce. N. Y., imported by C: Scribner's Sons, 1899. 158 p. 12°, (Famous Scots ser.) cl., 75 c. [3302]

National Congress of Mothers. Report of the proceedings of the second annual convention of the National Congress of Mothers, held in the City of Washington, D. C., May 2-7, 1898. Phil., G: F. Lasher, 1899. c. 305 p. O. cl., net, 75 c.; pap., net, 50 c. [3303]

Part of the contents: The necessity of training our daughters to become intelligent homemakers and wise mothers, by Mrs. F: Schoff; The physical side of motherhood, by Mrs. Sorenson; Practical results of child study in mothers' clubs, by Edna Whited; The training of nursemaids, by Mrs. Max West; Mothers who need help and how to help them, by Mrs. Fernald; Motherhood a means of regeneration, by Mrs. Kate W. Barrett; Can heredity be modified?, by Mrs. Helen Gardener; The ethics of money-making and money-spending, by Mrs. F: Nathan, etc., etc.

Nicholson, H. H., and Avery, S: Laboratory exercises; with outlines for the study of chemistry to accompany any elementary text. N. Y., H: Holt & Co., 1899. c. 10+134 p. il. D. cl., 60 c. [3304]

The authors believe that students of chemistry must have experimental work to arouse interest and fit them to profit by descriptive lectures. This book gives practical details of the fitting of a laboratory, a priced list of all articles required and rules for experiments, with bibliography of texts in which the subject can be studied at the end of each experiment. The illustrations are prepared with especial care. The book is intended to supplement any text-book now in use. The authors are professors of chemistry in the Universities of Nebraska and of Idaho respectively.

***Otway, T:** Venice preserved; or, a plot discovered: a tragedy; ed. by Israel Gollancz. N. Y., The Macmillan Co., 1899. 32°, (Temple dramatists.) cl., 45 c.; roan, 65 c. [3305]

***Park, Roswell, M. D.** Surgery. *Students' one-volume ed.* Phil., Lea Bros. & Co., 1899. c. 1261 p. 8°, cl., net, \$6; shp., net, \$7. [3306]

Pendered, Mary L. Michael Rolf, Englishman. N. Y., Doubleday & McClure Co., 1899. 4+320 p. D. cl., \$1.25. [3307]
A girl of good family in reduced circumstances ac-

cepts the position of governess to the sister of a grocer in an English rural town. The brother is an athlete, a fireman, and in all things one of "nature's noblemen." In her entirely new surroundings the young governess learns to look into the conventions of various classes of society, and to study the essentials of true manhood and womanhood. A county election also brings out the good and evil of toryism, conservative liberalism, and socialism. Published in England under the title "The Englishman."

Penfield, F: Courtland. Present-day Egypt; il. by Paul Philippoteaux and R. Talbot Kelly, and from photographs. N. Y., The Century Co., 1899. c. 13+372 p. map, O. cl., \$2.50. [3308]

Fully describes the cities of Cairo and Alexandria, the native life and the life of the tourist, the students of the great college of Cairo, etc. In the chapters on Paradoxical but effective administration, and Great Britain's position in Egypt, the author shows the results of his four years' sojourn as representative of the United States in Cairo. The life of the Egyptian court, its ceremonies and social festivities, is fully treated. The forms of illness and debility helped by the climate of Egypt are given in full. A very complete index.

***Peoples, W:** Pocket stairbuilder and carpenter's handbook. *New issue.* N. Y., D: Williams Co., 1899. c. '92. il. 51 folding pls. 12°, leath., \$1; pocket-book style, \$2.50. [3309]

Pierson, Clara Dillingham. Among the farm-yard people; il. by F. C. Gordon. N. Y., E. P. Dutton & Co., 1899. 9+245 p. D. cl., \$1.25. [3310]

In line with the author's previous books for the young, entitled "Among the forest people" and "Among the meadow people." The characters are chickens, ducks, lambs, mice and rats, colts and horses, etc. These all talk among themselves, and have adventures just like people. From these adventure stories are made that are both instructive and amusing, and not without a moral.

Pike, Godfrey Holden. Oliver Cromwell and his times: social, religious, and political life in the seventeenth century. Phil., J. B. Lippincott Co., 1899. 4+286 p. por. D. cl., \$1.50. [3311]

The book was written to celebrate the 300th anniversary of Oliver Cromwell's birth, April 25, 1899. The author of "The life and work of Charles Haddon Spurgeon" sympathizes thoroughly with the religious views of Cromwell. He traces the free, enlightened, and Christian England of to-day to the work of Cromwell, which set the barrier to the encroachments of kingcraft and priestcraft. The private life of Cromwell is described as accurately as known documents make possible.

Pollard, Percival. Cape of storms: a novel. Bost., R: G. Badger & Co., 1900 [1899.] c. '99. 4-264 p. D. cl., \$1.25. [3312]

A young artist of the modern "black and white" school leaves his home in the middle-west, conditionally engaged to a girl of eighteen. A few years of metropolitan disillusion, insincerity, greed, and temptation teach him his art, but give him the "don't care," "ridicule everything" of the day. An up-to-date society woman, who takes care of herself while undermining others, finally opens his eyes to the advantages of a peaceful home. His first love has also had a history before they meet and are happy.

***Powell, Baden H. Baden.** The origin and growth of village communities in India. N. Y., imported by C: Scribner's Sons, 1899. 6+155 p. 12°, (Social science ser.) cl., \$1. [3313]

***Prout, Ebenezer.** The orchestra. V. 1, Technique of the instruments. 2d ed. N. Y., imported by C: Scribner's Sons, 1899. 14+284 p. 8°, cl., net, \$2. [3314]

Pyle, Howard. The price of blood: an extravaganza of New York life in 1807; written in five chapters and il. by Howard Pyle. Bost., R: G. Badger & Co., 1899. c. 5-98 p. sq. O. bds., \$1.25. [3315]
Howard Pyle's imagination and artistic pencil has

evolved a cover design, a frontispiece in seven printings, and five full-page illustrations in two colors, around which he has woven text showing almost equal imagination. New York, Bordentown, and Newark in 1807 furnish the scenes of the remarkable adventures of a young lawyer in settling the affairs of four clients of great originality. An oriental despot turning up and settling things seems quite natural among all the other extravaganza.

Randall, E. O. History of the Zoar Society from its commencement to its conclusion: a sociological study in communism. Columbus, O., A. H. Smythe, 1899. c. 2+100 p. il. O. cl., \$1.25. [3316]

This monograph on the Separatist Society of Zoar is reprinted, by permission, from the publications of the Ohio State Archaeological and Historical Society. It is the story of a communistic experiment that has attracted wide attention. The little community of Zoar, which had existed in Ohio for nearly three-quarters of a century, reached a termination lately, a self-confessed failure. The history of the origin, organization, etc., are given in full.

Reeves, Mrs. S. K. Gladys Lindsay. Phil., The Union Press, [1899.] c. 2-313 p. D. cl., \$1. [3317]

"Whensoever ye will, ye may do them good," was the motto given by a Sunday-school teacher in New York City to her scholars as the class was about to break up for the summer vacation. Gladys Lindsay took this motto with her to a seaside hotel and worked it out, beginning with the first case at hand—a boy of nine, known to the children as "the terror." This good deed is followed by others, which are detailed.

Ribot, Theodule. The evolution of general ideas; authorized tr., from the French, by Frances A. Welby. Chic., The Open Court Pub. Co., 1899. c. 11+231 p. D. cl., \$1.25. [3318]

A résumé of lectures given at the Collège de France, where the author is a professor, in 1895. It is a study of pure psychology, from which all that relates to logic, the theory of knowledge, and the first principles of philosophy is rigorously eliminated. The principal sources of information are: 1, the acts of animals, of children, and of uneducated deaf-mutes; 2, the development of language and the documents of half-civilized peoples; 3, scientific ideas and theories and classification. Aims to trace the progressive education of general ideas from instinct to abstract thought and symbolism.

Richards, Mrs. Laura Eliz. Quicksilver Sue; il. by W. D. Stevens. N. Y., The Century Co., 1899. c. 5+177 p. S. cl., \$1. [3319]

A character study of a volatile, impulsive young girl, who is gradually brought into the traces through strict discipline and an unhappy series of experiences caused by her own thoughtlessness.

***Riddell, Rob.** The new elements of hand-railing. *Rev. ed.* Phil., J: Jos. McVey, 1899. 41 pls. 4°, cl., \$5. [3320]

Robertson, Morgan A. Where angels fear to tread, and other tales of the sea. N. Y., The Century Co., 1899. c. 6+302 p. il. D. cl., \$1.25. [3321]

A collection of short stories from *The Century* and other leading magazines. The characters of the first story, from which the book takes its name, are freshwater sailors from the Great Lakes, who, as the result of inhuman treatment, mutiny at Callao and bring their ship to New York as best they can. Other tales deal with battleships and pirate craft, with naval conditions of a past age, and with the future possibilities of war at sea. The author has been a sailor for many years.

St. Nicholas Christmas book. N. Y., The Century Co., 1899. 4+217 p. il. O. cl., \$1.50. [3322]

Consists of prose and verse and pictures carefully selected from the pages of *St. Nicholas*, in which magazine they have been printed at different times during the past twenty-five years. Illustrations and text have a charming Christmas flavor.

Saunders, F: Evenings with the sacred poets: a series of quiet talks about the singers and their songs. [New issue.] N. Y., T: Whit-

taker, [1899.] c. '85, '99. 2-574 p. il. O. cl., \$2. [3323]

Saunders, F. Salad for the solitary and the social, redressed and compounded, with sundry esculents, succulents, and condiments. [New ed.] N. Y., T: Whittaker, [1899.] c. '71, '83. 3-526 p. il. O. cl., \$2.

Sawyer, Walter Leon. A local habitation. Bost., Small & Maynard, 1899. c. 4+131 p. S. cl., \$1.25. [3324]

In the poorer quarter of Boston is found "a local habitation," a lodging-house which is all the home known to the printer, proof reader, carpenter, shop-girls and newspaper man, who are the characters of the story. The latter is the hero. He becomes advertisement writer for a quack-medicine firm and makes money. His character deteriorates, and the end is surprising. He went into lodgings in this district to study character for a novel he finally wrote with success.

***Schmid, Rev. Bernard.** Manual of patrology; with the approbation of the archbishop of Freiburg; from the 5th German ed., by a Benedictine; rev., with notes and additions for English readers, by V. J. Schobel; with a preface by Bp. J. A. Hedley. St. Louis, Mo., B. Herder, 1899. 351 p. 8°, cl., net, \$1.25. [3325]

Seege (The) of Troye; ed. from ms. Harl, 525; with introd., notes, and glossaries, by C. H. A. Wager. N. Y., The Macmillan Co., 1899. c. 115+126 p. D. cl., net, \$1.25. [3326]

A descriptive poem, whose date or author is not positively known. "To the æsthetic student of literature 'The Seege of Troye' is of little interest, as its pretensions to intrinsic literary value are of the smallest; but its relation to the development of the Troy cycle in mediæval literature, and particularly to the *Roman de Troie* of Bluoit de Sainte-More, renders it of very considerable interest to the student of literary history. The linguistic scholar, also, will find in it suggestions of interesting problems relative to the middle English dialects of the fourteenth century."—*Preface* Bibliography (a selected list of printed books and articles relating to the mediæval Troy Cycle) (10 p.).

Seignobos, C. A political history of Europe since 1814; translation edited by S. W. Macvane. N. Y., H: Holt & Co., 1899. c. 21+881 p. O. cl., net, \$3. [3327]

Published in Paris in 1897. It is not a verbatim translation. Matter that seemed of no importance to students in America has been omitted. The treatment of recent English history did not seem as successful as the rest of the work, and with that the editor, who is professor of history in Harvard University, has taken larger liberties. A full index has been made, and many new titles have been inserted in the bibliographies which follow each chapter. The author has explained the political transformations of contemporary Europe for a period of eighty years. He has sought to make clear the formation, composition, tactics, and policies of the parties as being the capital facts determining the fate of institutions. Art, science, religion, private manners and customs are not dealt with.

Shakespeare, W. As you like it; with "The tale of Gamelyn." N. Y., Cassell & Co., Ltd., 1899. 192 p. T. (Cassell's national lib., new ser., v. 7, no. 326.) pap., 10 c. [3328]

Shakespeare, W. Sonnets; il. by H: Ospovat. N. Y., J: Lane, [1899.] unsp. sq. S. cl., \$1.25. [3329]

The fourteen illustrations and cover design are the important feature of this edition of the "Sonnets." The 104 sonnets are given without note or commentary, bound in light cloth, with gold ornamentation.

***Simpson, E. Blantyre.** Robert Louis Stevenson's Edinburgh days. New ed. N. Y., imported by C: Scribner's Sons, 1899. 7+326 p. 12°, cl., \$2.50. [3330]

***Smeaton, Oliphant.** A mystery of the Pacific; il. by Wal Paget. N. Y., imported

by C: Scribner's Sons, 1899. 16°, (Scribner-Blackie books for young people.) cl., \$1.50. [3331]

***Smith, Richmond Mayo.** Science of statistics. Pt. 2, Statistics and economics. N. Y., The Macmillan Co., 1899. 13+467 p. 8°, (Columbia University Press ser.) net, \$3. [3332]

Snedden, Genevra Sisson. Docas, the Indian boy of Santa Clara. Bost., D. C. Heath & Co., 1899. c. 7+150 p. il. D. cl., 35 c. [3333]

These stories of Indian childhood, life, and customs, were originally written for the use of the children in the University School connected with the Department of Education at the Leland Stanford Junior University. Bibliography (3 p.).

Sparkes, W. E. Blackboard drawing: some hints on sketching natural forms. N. Y., Cassell & Co., Ltd., 1898. unsp. 52 pls. Q. cl., \$2. [3334]

Average draughtsmen, by the author's methods, can learn to make rapid and striking illustrations for lessons in general subjects, such as geography, history, and natural science. Mr. Sparks has had great experience in training men and women to teach in primary schools where drawing is now considered one of the most effective means for ensuring a thoughtful study of objects, and for producing an effective, because permanently available, acquaintance with their forms. He is certificated art master at South Kensington.

Spenser, Edmund. The faerie queene; ed. from the original ed. of 1596; with introd. and glossary, by Kate M. Warren. Bks. 4 and 5. N. Y., The Macmillan Co., 1899. 36+250; 38+228 p. 16°, cl., net, ea., 50 c. [3335]

Spitta, Philip. Johann Sebastian Bach: his work and influence on the music of Germany, 1685-1750; tr. from the German, by Clara Bell and J. A. Fuller Maitland. New ed. N. Y., imported by C: Scribner's Sons, 1899. 3 v., 16+656; 721; 469 p. 8°, cl., \$15. [3336]

Stevenson, Mrs. Sara Yorke. Maximilian in Mexico: a woman's reminiscences of the French intervention, 1862-1867. N. Y., The Century Co., 1899. c. '97-'99. 12+327 p. pors. O. cl., \$2.50. [3337]

The author was attached to the imperial court in Mexico during her early womanhood, when Napoleon III. was trying his disastrous experiment of establishing a European government on American soil. The three short years that Maximilian, brother of the present emperor of Austria, reigned in Mexico are described with clearness and force, while the writer never loses sight of the picturesqueness, pathos, humor, and tragedy of the occurrences of one of the most dramatic episodes of modern times.

***Stirling, Amelia Hutchison.** The reign of the Princess Naska. N. Y., imported by C: Scribner's Sons, 1899. 208 p. 12°, cl., \$1. [3338]

Stockton, Frank R. The vizier of the two-horned Alexander; il. by Reginald B. Birch. N. Y., The Century Co., 1899. c. '98, '99. 6+235 p. D. cl., \$1.25. [3339]

The hero is an oriental office-holder who accidentally drank the entire contents of the Fountain of Youth, the result being that he has remained about fifty years of age for many centuries past. During these thousands of years he has been brought into more or less intimate contact with many of the world's most famous characters, including Abraham, Samson, Moses, Joshua, Nebuchadnezzar, Petrarch, Napoleon, Maria Edgeworth, and Charles Lamb. Of late years the vizier has been a resident of New York City, where Mr. Stockton has had frequent opportunities of hearing him tell of his unparalleled experiences.

Stratemeyer, E. Under Otis in the Philippines; or, a young officer in the tropics; il. by A. B. Shute. Bost., Lee & Shepard,

1899. c. 7+332 p. D. (Old Glory ser., no. 4.) cl., \$1.25. [3340]
Again the narrative deals with the haps and mishaps of the three Russell brothers, Larry, Ben, and Walter. The scene is shifted back to Manila Bay and the Island of Luzon. Larry has returned to his old place on board Admiral Dewey's flagship *Olympia*, and Ben has been listed and become a second lieutenant of volunteers in our army of occupation. The various incidents of the Otis campaign are described.
- Stuart, Eleanor.** *Averages: a story of New York.* N. Y., Appleton, 1899. c. 8+410 p. D. cl., \$1.50. [3341]
It is a far call from the female barber of a mining town, who was the heroine of "Stonepastures," to the brilliant New York society woman who is the chief influence in the destiny of her friends. Among these a doctor and his wife (devoted to amateur philanthropy), a former dancer (crippled, and full of all her old vanities and frivolities), an adventurer (playing at social reform), and her husband (rich, idle, devoted to dress and visiting notabilities), play leading parts. The object of the story seems to be to show that when all social conditions are realized there remains a general average of happiness and sorrow.
- Tarde, Gabriel.** *Social laws: an outline of sociology; from the French by Howard C. Warren, with a preface by Ja. Mark Baldwin.* N. Y., The Macmillan Co., 1899. c. 11+213 p. S. cl., \$1.25. [3342]
Contains the substance of some lectures delivered at the Collège libre des sciences sociales in Paris, in which the author aimed to point out the bond that united his three published works—"The laws of imitation," "Universal opposition," "Social logic." He claims sociology can only make progress and become an exact science when it succeeds in establishing true repetitions, oppositions, and harmonies, as fast as those received are proved false, as all other sciences have done before it. The assistant professor of experimental psychology of Princeton University has made the excellent translation.
- Tomlinson, Everett T.** *Camping on the St. Lawrence; or, on the trail of the early discoverers; il. by A. B. Shute.* Bost., Lee & Shepard, 1899. c. 7+412 p. D. cl., \$1.50. [3343]
Four intimate school friends, who are to enter college in the fall, are given a summer in camp under the care of "Ethan," a former schoolmate of the father of one of the boys, who has settled down into a most interesting typical rural character. Around the campfire in the evening stories are told of the early discoverers of this region.
- Tomlinson, Everett T.** *A Jersey boy in the Revolution.* Bost., Houghton, Mifflin & Co., 1899. c. 8+428 p. il. D. cl., \$1.50. [3344]
This story is founded upon the lives and deeds of some of the humbler heroes of the American Revolution. For the most part the incidents and adventures interwoven in the tale are strictly true, and have been taken from the early records. The young hero, Tom Coward, had some eighteen years before been taken from a wreck on the Monmouth shore. His search for his father is full of interest.
- *Tuttle, G. M., M.D.** *Pocket text-book of diseases of children.* Phil., Lea Bros. & Co., 1899. c. 374 p. 12°, cl., net, \$1.50. [3345]
- *Tyrrell, G.** *External religion: its use and abuse.* St. Louis, Mo., B. Herder, 1899. 12+160 p. 8°, cl., net, \$1. [3346]
- Van Ornum, W. H.** *Credit versus cash: a plan to use combined credits instead of money and to make those credits absolutely safe.* Chic., The Schulte Pub. Co., [1899.] c. 47 p. sq. S. (Ariel lib. ser., no. 20.) pap., 10 c. [3347]
- *Virgil, [Lat. Virgilius,] Maro Publius.** *Æneid, Bk. 12; ed. by T. E. Page; with vocabulary by G. H. Nall.* N. Y., The Macmillan Co., 1899. 24+171 p. 32°, (Macmillan's elementary classics.) cl., net, 40 c. [3348]
- Waldstein, C.** *The expansion of western ideals and the world's peace.* N. Y., J. Lane, 1899. c. 6-194 p. S. cl., \$1.50. [3349]
On July 7, 1898, the author delivered a lecture on the English-speaking brotherhood in the Imperial Institute, London, which is here given as the second essay. It was at the very height of the excitement of the Spanish-American War. He is professor in the American classical school at Athens. Upon a visit home he found many opposed to the "expansion policy," holding that it endangered American idealism. He now states his views, that all who hold the same ideals of right, civilization, religion, so far as it stands for a basis of morality and of government, should combine, whether they speak a common language or not, to uphold these ideals and spread them through the world by concerted action.
- *Walker, Bettina.** *My musical experiences.* N. Y., imported by C. Scribner's Sons, 1899. 10+324 p. 12°, cl., \$2.25. [3350]
- Walker, Francis Amasa.** *Discussions in economics and statistics; ed. by Davis R. Dewey.* N. Y., H. Holt & Co., 1899. c. 2 v., 3+454; 3+481 p. por. O. cl., net, \$6. [3351]
The author, who was president of the Massachusetts Institute of Technology from 1881 to his death in 1897, was an authority on finance and taxation, money and bimetalism, economic theory, statistics, national growth, and social economics, and was a prolific writer for high-class periodicals. His most important contributions to these are here gathered and classified. Naturally there is some repetition in material, but only such repetitions are admitted as show change of opinion or new views of formerly discussed subjects. The papers are grouped by subject, and within these limits are arranged chronologically.
- *Webster, W. B.** *The book of bee-keeping: a practical and complete manual on the proper management of bees; specially written for amateur beginners, cottagers, and others who are not experts.* 2d ed. N. Y., imported by C. Scribner's Sons, 1899. 103 p. 12°, pap., 40 c. [3352]
- Wells, Carolyn.** *The story of Betty; il. by Reginald B. Birch.* N. Y., The Century Co., 1899. c. '98, '99. 7+260 p. D. cl., \$1.50. [3353]
The story of an ignorant young Irish girl who is maid-of-all-work in a boarding-house. One day it is discovered that she is heir to an immense fortune, and life takes on quite a different aspect for her. She buys herself a home and a ready-made family, and proceeds to have wonderful times. The story ends with the discovery of her mother, whom she had thought dead.
- Wentworth, G. Albert.** *Solid geometry.* Rev. ed. Bost., Ginn & Co., 1899. c. '88, '99. 16+469 p. D. hf. leath., 85 c. [3354]
Book ix., Conic sections, has been carefully revised and new figures have been substituted for the old ones. Miss M. Gertrude Cross, of Boston, has supplied most of the cuts. It is expected these woodcuts, placed by the side of the ordinary figures used in demonstrations, will help to cultivate a correct geometrical imagination.
- Westley, G. Hembert, comp.** *For love's sweet sake; selected poems of love in all moods.* Bost., Lee & Shepard, 1899. c. 18+186 p. D. cl., \$1.50. [3355]
The poems are presented in four divisions, respectively entitled "Love's morning," "Love's noontide," "Love's evening," and "Love's night." Prettily bound in white and gold.
- *Whiteley, Isabel.** *The falcon of Langeac.* 3d ed. [New issue.] St. Louis, Mo., B. Herder, 1899. 6+228 p. 12°, cl., reduced to \$1.25. [3356]
- Wilkins, Mary Eleanor.** *The Jamesons.* N. Y., Doubleday & McClure Co., 1899. c. '98-'99. 3+177 p. il. S. flex. cl., 50 c. [3357]
See notice, "Weekly Record," P. W., May 13, '99, [1424.]
- Wordsworth, W.** *Selected poems.* N. Y., Cassell & Co., Ltd., 1899. 191 p. T. (Cas-

sell's national lib., new ser., v. 7, no. 327.)
pap., 10 c. [3358]

Wright, Mrs. Julia MacNair. A bonnie boy:
a story of happy days. N. Y., American
Tract Soc., [1899.] c. 2-296 p. il. D. cl.,
\$1. [3359]

The story of a little boy who, in his fourth year,
goes north with his grandparents for the summer to
get into a cooler atmosphere. The story describes his
plays and playmates, his return to his mother, his
school, etc., etc.

Zack, [pseud. for Gwendoline Keats.] On
trial. N. Y., C: Scribner's Sons, 1899. 6+
230 p. D. cl., \$1.50. [3360]

This longer study of Devonshire peasant life shows
the same traits of the sordid and the commonplace
betrayed so unrelentingly in "Life is life." A young
soldier buys his freedom when his regiment is ordered
to India with money sent by his sweetheart. On his
return he finds she has stolen this money and has left
his uncle's farm in disgrace. He does not stand by
her, and proves himself unreliable every time circum-
stances put him on trial. The characters, especially
the women, are skilfully drawn. The end is tragedy.

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Bullitt, Review of Constitution of the
United States 2.00

SAMUEL CREED CROSS, Martinsburg, West Va.

Cross, The negro and the sunny south,
50 c.; 1.00

DOUBLEDAY & MCCLURE Co., N. Y.

Baker, Boys' book of inventions \$2.00

Brady, Tales of the telegraph 1.25

Doubleday, Cattle ranch to college 1.50

Gibson, Sketches in Egypt net, 3.00

Jarrold, Mickey Finn 1.25

Kipling, Stalky & Co. 1.50

Literature: Robert Burns and others.... 1.50

MacGrath, Arms and the woman 1.25

Pendered, Michael Rolf, Englishman... 1.25

Wilkins, The Jamesons 50

E. P. DUTTON & Co., N. Y.

Pierson, Among the farmyard people... 1.25

D. P. ELDER & MORGAN SHEPARD, San Fran-
cisco, Cal.

Keeler, A first glance at the birds 50

GINN & Co., Bost.

Cæsar and Pompey in Greece 50

Wentworth, Solid geometry, *rev. ed.*.... 85

D. C. HEATH & Co., Bost.

Malot, Episodes from *Sans famille* 40

Moulton, Literary study of the Bible,
rev. and partly rewritten 2.00

Snedden, Docas the Indian boy 35

B. HERDER, St. Louis, Mo.

Catholic church manual of meditations,
net, 75

Madden, Reaction from agnostic science,
2d rev. ed. net, 75

Schmid, Manual of patrology net, 1.25

Tyrrell, External religion net, 1.00

Whiteley, The falcon of Langeac, *3d ed.*,
new issue price reduced to 1.25

HENRY HOLT & Co., N. Y.

Buck and Woodbridge, Course in expos-
itory writing net, 1.00

Erckmann and Chatrian, Contes fantas-
tiques net, 50

Nicholson and Avery, Laboratory exer-
cises 60

Seignobos, Political history of Europe, net, 3.00

Walker, Discussion on economics and
statistics, 2 v. net, 6.00

HOUGHTON, MIFFLIN & Co., Bost.

Davis, Life of Charles Henry Davis.... 3.00

Harris, Plantation pageants 2.00

Hazard, Narragansett's Friends' meeting
in the XVIII century 1.50

Lynde, The helpers 1.50

Tomlinson, A Jersey boy in the Revolu-
tion 1.50

GEORGE W. JACOBS & Co., Phila.

McCook, Martial graves of our fallen
heroes in Santiago 3.00

WILLIAM R. JENKINS, N. Y.

Castegnier, Contes de la vie rustique... 45

JOHN LANE, N. Y.		G. P. PUTNAM'S SONS, N. Y.	
Shakespeare, Sonnets.....	\$1.25	Hubbard, Joshua Reynolds.....	10
Waldstein, Expansion of western ideals.....	1.50	Lee, Principles of public speaking.....	\$1.75
GEORGE F. LASHER, Phila.		RAND, McNALLY & Co., N. Y. and Chic	
National Congress of Mothers, Report second annual convention, 1898, net, 50 c.;	75	Breyfogle, Sense and satire.....	1.50
LEA BROS. & Co., Phila.		FLEMING H. REVELL CO., N. Y. and Chic.	
Hall, Text-book of physiology...net, \$3;	4.00	McClure, Environments.....	25
Park, Surgery, <i>Students' 1-v. ed.</i> net, \$6;	7.00	THE SCHULTE PUB. CO., Chic.	
Tuttle, Pocket text-book of diseases of children.....net,	1.50	Van Ornum, Credit <i>versus</i> cash.....	10
LEE & SHEPARD, Bost.		CHARLES SCRIBNER'S SONS, N. Y.	
Stratemeyer, Under Otis in the Philip- pines.....	1.25	Zack, On trial.....	1.50
Tomlinson, Camping on the St. Law- rence.....	1.50	CHARLES SCRIBNER'S SONS' IMPORTATIONS, N. Y.	
Westley, For love's sweet sake.....	1.50	Bartholomew, Citizens' atlas.....	10.00
J. B. LIPPINCOTT Co., Phila.		Bie, History of the pianoforte.....	6.00
Besant and Palmer, Jerusalem, the city of Herod and Saladin, 4th ed. <i>enl.</i>	3.00	Coombe, Her friend and mine.....	1.00
Hector, The step-mother.....	1.25	Cartwright, The eagle's nest.....	1.00
Laughton, From Howard to Nelson. ...	3.50	Hole, A book about roses, 16th ed. <i>rev.</i> ..	1.40
Lippmann, Lessons in graphic shorthand (Gabelsberger).....net,	1.00	Holt, Gentlemen's fancy dress, <i>new il. ed.</i>	1.25
Pike, Oliver Cromwell.....	1.50	Knowles, Text-book of Anglican service- music.....net,	80
LOTHROP PUB. CO., Bost.		Lehmann, True principles of the art of violin playing.....	1.00
Black, Captain Kodak.....	2.00	Manning, Colloquies of Edward Os- borne.....	2.00
Brooks, True story of Lafayette.....	1.50	Marchant, The bonded three.....	1.00
THE MACMILLAN CO., N. Y.		Murison, Robert the Bruce.....	75
Appian of Alexandria, Roman history, 2 v.....	3.00	Powell, Origin and growth of village communities in India.....	1.00
Brandes, William Shakespeare, <i>new ed.</i> , in 1 v.....net,	2.60	Prout, The orchestra, 2d ed.....net,	2.00
Castle, Young April.....	1.50	Simpson, Robert Louis Stevenson, <i>new</i> <i>ed.</i>	2.50
Froissart, Stories from Froissart.....	1.50	Smeaton, A mystery of the Pacific.....	1.50
Garland, Main-travelled roads, <i>new ed.</i> <i>enl.</i>	1.50	Spitta, Johann Sebastian Bach, <i>new ed.</i> , 3 v.....	15.00
Hewlett, Little novels of Italy.....	1.50	Stirling, Reign of the Princess Naska ..	1.00
Ireland, Tropical colonization.....	2.00	Walker, My musical experiences.....	2.25
Jones, Carnac Sahib.....	75	Webster, Book of bee-keeping.....	40
Mason, Miranda of the balcony.....	1.50	SMALL & MAYNARD, Bost.	
Otway, Venice preserved.....45 c.;	65	Sawyer, A local habitation.....	1.25
Seege of Troye.....net,	1.25	A. H. SMYTHE, Columbus, O.	
Smith, Science of statistics, pt. 2.....net,	3.00	Randall, History of the Zoar Society ...	1.25
Spenser, The faerie queene, bks. 4 and 5, net, ea.,	50	F. A. STOKES CO., N. Y.	
Tarde, Social laws.....	1.25	Burgess, The nonsense almanack, 1900..	50
Virgil, Aeneid, bk. 12 (Page).....net,	40	Crane, Active service.....	1.25
JOHN JOS. McVEY, Phila.		Hall, The fun and fighting of the Rough Riders.....	50
Riddell, New elements of hand-railing, <i>rev. ed.</i>	5.00	TRIBUNE PRINTING CO., South Bend, Ind.	
F. TENNYSON NEELY, N. Y. and Chic.		Bartlett and Lyon, La Salle in the valley of the St. Joseph.....	1.25
Fraser, A living skeleton.....25 c.;	1.00	THE UNION PRESS, Phila.	
THE OPEN COURT PUB. CO., Chic.		Henry, Jean's opportunity.....	1.25
Conway, Solomon and Solomon's litera- ture.....	1.50	Reeves, Gladys Lindsay.....	1.00
De Morgan, Elementary illustrations of differential calculus, <i>new ed.</i>	1.00	UNIVERSITY OF CALIFORNIA, Berkeley, Cal.	
Descartes, Discourse on the method of rightly conducting the reason.....	25	Anderson, Geology of Point Reyes.....	25
Ribot, Evolution of general ideas.....	1.25	THOMAS WHITTAKER, N. Y.	
THE OUTING PUB. CO., 239-241 Fifth Ave., N. Y.		Saunders, Salad for the solitary, <i>new ed.</i>	2.00
Kenealy, Yachting wrinkles.....	1.00	— Evenings with the sacred poets, <i>new</i> <i>issue</i>	2.00
THE PRESB. COMMITTEE OF PUBLICATION, Rich- mond, Va.		J. WILEY & SONS, N. Y.	
Adger, My life and times.....	3.00	Freitag, Fireproofing of steel buildings.	2.50
PUBLISHING HOUSE M. E. CHURCH, SOUTH, (Barbee & Smith, Agts.), Nashville, Tenn.		WILSON, HUMPHREYS & Co., [For sale also by W. E. Biederwolf, Monticello, Ind.], Logansport, Ind.	
Hale, An autumn lane.....	1.00	Biederwolf, History of One hundred and sixty-first Regiment Indiana.....\$2;	2.50
		DAVID WILLIAMS & Co., N. Y.	
		Peoples, Pocket stairbuilder, <i>new issue</i> ..	2.50

IMPORTS AND EXPORTS OF BOOKS AND OTHER PRINTED MATTER.

THE summary statement of the imports and exports of the United States for the month ending August, 1899, and for the eight months ending the same, compared with the corresponding periods of 1898 (corrected to September 30, 1899), makes the following showing as regards books, music, maps, engravings, etchings, photographs, and other printed matter:

Books and other printed matter, free, imported from other countries.

<i>Imported from:</i>	Month ending August.		Eight mos. ending August.	
	1898.	1899.	1898.	1899.
United Kingdom.....	\$51,850	\$54,131	\$391,460	\$442,741
France.....	12,064	42,407	89,345	162,114
Germany.....	45,787	47,088	341,347	349,150
Other Europe.....	13,304	14,838	97,279	93,551
British North America.....	3,701	3,328	23,823	18,320
Other Countries.....	1,781	1,464	8,181	6,684
Total.....	128,487	163,256	951,435	1,072,660

Books and other printed matter, dutiable, imported from other countries.

<i>Imported from:</i>				
	1898.	1899.	1898.	1899.
United Kingdom.....	\$73,082	\$87,340	\$581,482	\$618,945
France.....	3,186	7,057	36,691	50,081
Germany.....	20,598	24,973	135,871	149,029
Other Europe.....	3,574	7,455	39,296	38,165
British North America.....	1,716	1,761	18,699	19,207
China.....	81	414	1,945	2,702
Japan.....	1,829	1,488	7,641	5,510
Other Countries.....	253	387	2,279	2,801
Total.....	104,319	130,875	823,904	886,440

Values of Books and other printed matter, of Domestic Manufacture, Exported from the United States by Countries.

<i>Countries to which Exported:</i>	1898.	1899.	1898.	1899.
United Kingdom.....	\$52,097	\$49,225	\$494,977	\$491,130
France.....	3,601	2,780	20,529	22,948
Germany.....	4,461	7,875	62,751	83,971
Other Europe.....	3,994	1,872	35,004	33,293
British North America.....	61,502	87,955	456,095	549,311
Central American States and British Honduras...	10,715	10,226	22,104	39,660
Mexico.....	2,564	7,575	55,248	47,847
Santo Domingo.....	592	...	854	7,298
Cuba.....	46	6,561	2,805	46,755
Porto Rico.....	10	618	365	13,941
Other West Indies and Bermuda.....	3,016	858	20,051	13,761
Argentina.....	1,387	1,756	16,230	17,298
Brazil.....	2,292	1,868	32,454	24,223
Colombia.....	521	275	7,057	33,313
Other South America.....	4,421	5,301	32,739	46,407
China.....	811	2,324	10,516	17,092
East Indies—British.....	3,227	3,147	7,677	16,065
Japan.....	3,211	5,267	17,292	27,448
British Australasia.....	13,837	12,951	66,809	99,339
Philippine Islands.....	...	1,077	...	4,557
Other Asia and Oceania.....	3,688	8,572	20,003	43,554
Africa.....	5,037	1,904	28,789	49,391
Other Countries.....	60
Totals.....	181,210	225,987	1,410,349	1,728,662

Exports of Books and other printed matter, of Foreign Manufacture.

<i>Free of Duty.</i>	1898.	1899.	1898.	1899.
Books, etc.....	\$2,630	\$736	\$26,825	\$15,747
<i>Dutiable.</i>	1898.	1899.	1898.	1899.
Books, etc.....	1,832	2,912	11,687	18,384

Merchandise remaining in warehouse, August 31, 1898, \$31,041; August 31, 1899, \$33,557.

Exports from the United States to Porto Rico, Cuba, Hawaii, and the Philippines during August, 1899.

	Cuba.	Porto Rico.	Hawaii.	The Philippines
Books, maps, engravings, etc.....	\$6,561	\$618	\$7,472	\$1,077

Failures in the Book and Printing Trades for the Quarter ending August.

	August, 1897.		August, 1898.		August, 1899.	
	Number.	Liabilities.	Number.	Liabilities.	Number.	Liabilities.
Books and papers.....	8	\$173,346	9	\$46,286	2	\$40,323
Printing and engraving...	12	223,600	7	20,695	15	93,624

In 1897 the United States sent to Cape Colony, Africa, books and stationery to the amount of \$43,554, itemized as follows: Books, \$22,916; engravings and photographs, \$155; maps, \$2,185; music, \$224; printing paper, \$1,197; unenumerated, \$16,877.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

OCTOBER 14, 1899.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

AS TO BOOK TRUSTS.

THE New York *Evening Post* recently printed an article, entitled "For a Bible Trust," which has caused little or no comment in the trade, simply because it is not considered probable that any of the more important houses have ever seriously entertained the thought of forming such a "trust." No doubt the present demoralization of that part of the trade is causing serious loss both to the manufacturers of Bibles and to the retail trade, but it is to be doubted whether this demoralization will be cured by the drastic remedy suggested. As the writer of the article in question himself admits, "one firm recently came forward and suggested forming a trust or combination as a compromise, but the attempt was made ineffectual by half of the publishers refusing to join." While all concerned may wish that an understanding could be reached by which the selling prices of Bibles might be brought back within limits that would assure better profits to the publisher as well as bookseller, it is pretty well understood that such a result cannot or will not be brought about by the formation of a "Trust," at least in the sense of an aggregation of commercial or publishing plants.

Naturally, a great deal of speculation about "book trusts" and "publishers' combinations" finds its way into print in these days. It would be, perhaps, rash to deny that a combination of publishers to regulate the output of general literature may at some time in the future be attempted. Just as improbable things have happened. But its existence would be precarious from the start, and we doubt whether its struggle to maintain itself would pay its promoters. John W. Lovell, in his ambitious en-

deavor to form a "trust," never dreamt of cor-
ralling every department of the publishing business. How successful his scheme was to corner only one line of the business the stockholders of his various companies and his other creditors know to their sorrow. And the "School Book Trust's" path also is strewn with anything but roses, for, while it controls the output of the public-school books of important houses—less than ten, to be sure, but those whose books made up the bulk of the educational trade—it is obliged to compete with upwards of 170 competitors that never for a moment cease in their warfare against it. Indeed, the very existence of this concern seems to have inspired its competitors to "increase and multiply." Since its re-organization ten years ago at least two mighty rivals have come into the business, and its old-time competitors seem to have held their own and prospered.

The chief reason why the formation of a "book-trust" is improbable is that the material for competition is practically unlimited; hence, it may be assumed that so long as printing facilities can be had as cheaply as they can now and promise to be obtained in the future, and so long as writers increase as they have done since Solomon's time, so long will the chances of a "book trust" be exceedingly dim and slender, and the making of many books will not cease even if, as a writer recently asserted, "most of the books published are not worth the pulp they are made out of."

THE BOOK OF MORMON.

ACCORDING to a Richmond, Mo., correspondent of the *St. Louis Republic*, the original manuscript of Joseph Smith's "Book of Mormon," the Bible of The Church of Jesus Christ of Latter-day Saints, is kept in a bank vault in Richmond. "The Elders of the Mormon Church in Utah made different attempts in past years to get possession of it, but failed. Once they offered \$100,000 in cash for the old and yellow manuscript, but its keeper, David Whitmer, one of the founders of the church, refused the offer because he believed the Utah branch of the church wished to get hold of the manuscript to insert into it by forgery a clause that would authorize and sanction the practice of polygamy. This original manuscript, written at the dictation of Joseph Smith, is now in the possession of George W. Schweich, of Richmond, a retired merchant, the grandson of David Whitmer, who was one of the three witnesses to the writing of the manuscript. The manuscript of the "Book of Mormon" contains 600 large sheets of linen paper, the size of foolscap, written closely on both sides. The paper is yellowed with age, and the ink is faded to brown. The pages are bound together with strings of yarn. The manuscript contains 350,000 words. It was written in 1829 at Cumorah, in western New York."

AMERICAN BIBLIOGRAPHERS.

CHARLES RUDOLPH RODE.*

CHARLES B. NORTON was succeeded as editor of the *American Publishers' Gazette* by Charles Rudolph Rode, who had just then been obliged to discontinue the publication of *The Criterion*. Rode was of German descent, and was born in New York in 1825. He was educated at Dr. Charles Anthon's Columbia Grammar School, and subsequently studied law, but never applied for admission to the bar. In 1848 he became associated with John Doggett in publishing the "New York City Directory" from 1849 to 1854. Upon Mr. Doggett's death, in 1850, he succeeded to his business. Rode's systematic mind and his thoroughness greatly improved the character of the "Directory." He also published Business and Partnership directories, and in 1852 issued the first "United States Post-Office Directory"; this was continued for several months under the title of "Rode's United States Review," which sustained a high character, but was then discontinued for want of patronage.

In November, 1855, Rode published the first number of *The Criterion*, a weekly critical newspaper, which was continued for nearly a year—thirty-seven numbers having been published. It was an attempt to establish an organ of purely literary communication and conscientious criticism, and as such was the best literary paper published in this country at that time.

In 1856 he was elected secretary of The Book Publishers' Association, and assumed editorial control of the *American Publishers' Circular*. Two years later he became proprietor of the journal, and continued its publication until ill-health obliged him to transfer the *American Publishers' Circular* to G. W. Childs, of Philadelphia, who, in turn, sold it in January, 1872, to Frederick Leyboldt, under whose management it later became the present PUBLISHERS' WEEKLY.

Rode was a member of the editorial staff of Appletons' "New American Cyclopædia," to which he contributed the articles Book, Book-binding, Bookselling, and Massachusetts, and read the "stereotype proofs" of the larger part of that work. In 1864 he was enabled, through the generosity of the book trade, to take an Atlantic voyage to restore his health. But on his return he soon relapsed into ill-health, and so at the early age of forty the career of this useful and amiable man, whose fortunes were always below his merit, ended in the old Bloomingdale settlement in New York City, on April 12, 1865.

THE OMNISCIENT BOOK CLERK.

THERE are probably no people in the world of whom so much is expected as of those who constitute the ancient and honorable fraternity of book clerks. No matter how young or inexperienced he may be, a bookseller is commonly regarded by the general public as a walking encyclopædia of literary information. One customer expects him to rehearse the plots of a dozen novels, while others request him to deliver technical discourses on the relative merits of works on bridge construction, ento-

mology, or electric lighting. If he is unable to impart the information desired he loses caste at once. It will usually be found that this obliging individual is more sinned against than sinning; but sometimes his fall from grace is as humorous as it is violent. The following anecdote is told of a staunch admirer of Mark Twain: "A lady one day entered the leading bookstore of Hartford, Conn., and inquired for Taine's 'English Literature.' The shopkeeper replied that he had never written such a book. 'But are you quite sure?' queried the lady. 'Absolutely certain,' riposted the bookman; 'for I've read every line he has published, from 'The Jumping Frog' upwards.'"

This story suggests some others which, perhaps, are not generally known:

At a Chicago bookstore some years ago a customer asked for a book entitled "Lame as a Rouble." The clerk, perplexed, approached the walking encyclopædia of the store to learn the name of the author, the publisher, and the price of the book. The person appealed to, who, by the way, considered himself as infallible in the matter of book titles, scratched his head, looked at the ceiling and looked at the floor.

"Lame as a Rouble," he repeated. "The title is familiar enough. Let me see."

It got the better of his memory, and at last he condescended to consult the catalogues. These yielded no light in the matter, however, and he began to grow skeptical.

"A rouble is a Russian coin," said he; "but who ever heard of a rouble being lame?"

A few minutes later he approached the customer.

"You don't recollect the name of the author?" he asked.

"No," said the man; then he hesitated.

"Yes, yes," he continued quickly. "It was a man named Hugo."

An expression of disgust crept over the face of the mortified clerk, as he sighed, "Les Miserables."

That it is possible for the meek book clerk to attempt to be humorous at times is instanced by the following episode which, four or five years ago, occurred at Scribner's.

For several years C. S. Cutter had charge of the educational department of Charles Scribner's Sons. Mr. Cutter having been ordained as a minister, however, relinquished his position in the bookstore to assume charge of a mission on Fulton Street, and was succeeded by a young college graduate named Lord.

One afternoon, soon after the change was effected, an elderly lady entered and inquired of one of the salesmen if Mr. Cutter was in.

"Mr. Cutter has left us, Madam," replied the clerk.

"Why, what was the trouble?" asked the lady.

"Well, madam, Mr. Cutter went to serve the Lord, and the Lord came to take Cutter's place," returned the clerk.

These three inquiries were recently made of a clerk in a Cleveland bookstore: Customer No. 1 inquired for "The Rime of the Ancient Mary Anna;" customer No. 2 floored the clerk by calling for a copy of the "Last of the Mollikins," while customer No. 3 finished the entire force by asking for "The Nightingale Flower" ["When Knighthood was in Flower"].

* From "Book-trade Bibliography in the United States in the XIXth Century," Copyright, 1898, by A. Growoll.

JOURNALISTIC NOTES.

J. BRISBEN WALKER denies that his *Cosmopolitan Magazine* is for sale at any price.

The Publishers' Guide, published for the last six years at St. Paul, Minn., has removed to New York City, with offices at 150 Nassau Street.

The Biological Bulletin takes the place of the *Zoölogical Bulletin*, and is a continuation of the same with a somewhat broader scope. The *Bulletin* will hereafter be published under the auspices of the Marine Biological Laboratory of Wood- Holl, Mass., and will be open to scientific contributions from any source, in zoölogy, botany, physiology, animal psychology, and general biology. The publishers, Ginn & Co., undertake to issue one number each month, if the material offered is sufficient, and they hope thus to do the utmost to insure prompt publication.

NOTES ON AUTHORS.

ADELAIDE RISTORI promises to finish soon her "Artistic Reminiscences and Studies," intended as supplementary to the volume of recollections she published twelve years ago.

CLEMENT SCOTT, best known of English dramatic critics, arrived in this country on the 11th inst. He expects to lecture in New York, Boston, and elsewhere, and will very likely remain in this country until Christmas.

THE real name of "Saul Smiff," under which pseudonym "The Pottle Papers" were published in England, is Tristram Coutts. This information is given on the title-page of the fourth edition, just issued by Greening & Co.

SAMUEL L. CLEMENS, ("Mark Twain,") who a short time ago wrote Manager Bave, of the Princeton Inn, to reserve him a suite of rooms for the winter season, has cancelled the arrangement, and will spend the winter in London.

WILLIAM GEORGE JORDAN, the former editor of *The Saturday Evening Post*, is about to publish, through the Fleming H. Revell Company, a collection of his editorials which have attracted so much attention owing to their frankness and practicability.

DR. WEIR MITCHELL's new story, which *The Century Magazine* will print in serial form beginning with November, is called "The Autobiography of a Quack." Dr. Mitchell has used his knowledge of the under side of his profession in a way which is said to make an unusually attractive psychological study.

It was current newspaper report a few months ago that Mark Twain was writing an autobiography, and that it would not be published for a hundred years. This idea, if it ever existed in the mind of the author, has been given up, but he did some work on an autobiography; and one chapter from it, entitled "My Début as a Literary Person," has been secured by the publishers of *The Century* and will appear in the November number.

LIONEL DECLE, whose arraignment of the French army system in his "Trooper 3809" has recently attracted much attention, was born in France in 1859. It has been supposed that he went to school in England, but he was

educated at home by English and German tutors. He has been an extensive traveller. In 1881-85 he visited India, Burmah, Java, Cambodia, China, Japan, and America. In 1891-94 he crossed Africa from the Cape to Uganda, and thence went to Zanzibar. In 1894 he joined the staff of *The Pall Mall Gazette*, and went to Russia for that paper to describe the funeral of the late Czar. In 1895 he abandoned journalism temporarily and saw service as organizer of native transports in the Madagascar expedition. Resuming work on *The Pall Mall Gazette*, he remained on that paper till Mr. Cust, the editor, resigned, when he accompanied that gentleman on an African tour. He was a correspondent in the field during the war with Spain. He has published a book, "Three Years in South Africa," besides many magazine articles and "Trooper 3809."

BUSINESS NOTES.

CHICAGO, ILL.—Aug. Hintz has succeeded B. Stein & Co., booksellers and stationers.

LOUISVILLE, KY.—John Levy has opened a news-stand in the American National Bank building.

MADISON, IND.—Mrs. Hester Walker has bought Albert S. Alling's book and stationery business.

MOBILE, ALA.—G. Harry Randall, bookseller, has been declared bankrupt. The first meeting of his creditors will be held on the 20th inst., 10 A.M., before Robert T. Ervin, referee in bankruptcy.

NEW YORK CITY.—The Diossy Law Book Co.'s stock of books, plates, copyrights, fixtures, etc., will be sold at 231 Broadway by the assignee, W. H. Powell.

NEW YORK CITY.—Frederick W. Farnell, who was for some time in business as bookseller in this city, but more recently located at Baltimore, Md., has returned and opened a store at 19 East Fourteenth Street. Catalogues of old books will be welcome.

PROVIDENCE, R. I.—Sidney S. Rider has filed a petition in bankruptcy. His liabilities are reported to be \$8876, and his assets at \$125.

SOUTH WEYMOUTH, MASS.—Fred. L. Bayley has removed his periodical and news store into the Vining building.

WHITEHALL, N. Y.—Mrs. S. E. Benjamin has bought W. C. Griswold & Co.'s news and periodical business.

LITERARY AND TRADE NOTES.

CASKODEN's novel, "When Knighthood was in Flower," is now nearing the hundredth-thousand mark.

THE next volume in the *Arden Shakespeare Series* is "Henry VIII.," edited by D. Nichol Smith. The price of this series has recently been reduced to 35 cents per volume.

HENRY HOLT & Co. have just issued Prof. Macvane's translation of Seignobos's "Political History of Europe, 1814-1896;" and will shortly publish "Standard English Poems," for the class-room, compiled by Henry S. Pancoast.

LOUIS N. WILSON, Librarian of Clark University, Worcester, Mass., has published a "Bibliography of Child Study for the Year 1898," with a subject-index. There are no less than 333 items, many of which are annotated.

HOWARD CHALLEN proposes to bring out each publisher's catalogue complete and indexed under subject, author and title, and when complete, to index the bound volume so that any subject can be found by page or chapter, together with author, publisher and price.

LONGMANS, GREEN & Co. will publish shortly "The Map of Life: Conduct and Character," by W. E. H. Lecky, whose views on such widely discussed themes as the relations of morals to happiness, moral compromise in war, marriage, money, and success, which are all considered, should be worth hearing.

THE OXFORD UNIVERSITY PRESS (American branch, New York,) has begun to reissue the "New English Dictionary" in monthly parts of eighty-eight pages each, at ninety cents a part. The entire work will extend to about 12,500 pages, or ten volumes. It is expected that ten years more will be required for its completion. This mode of serial publication will prove a boon to those who have come late to an appreciation of this inestimable work.

A BUST of Edgar Allan Poe by Zolny, was unveiled at the University of Virginia, Charlottesville, Va., on the 7th inst. In accepting the bust the president of the university, Dr. Paul D. Barringer, took occasion to give official denial to the story that Poe was expelled or dismissed from the university. The chief address was by Hamilton W. Mabie, of New York, on the relation of Poe's writings to American literature.

THE ART PUBLISHING COMPANY OF SAN FRANCISCO, which was incorporated September 22, is now located at No. 225 Post Street. They own a secret process for reproducing photographs, pen and ink pictures, or crayon and charcoal drawings from steel plates, which have the appearance of actual engravings, but are considerably cheaper. The company is at work on a line of calendars for 1901, besides a line of pictures for the art trade.

GEORGE M. MILLARD, the head of the old and rare book department of A. C. McClurg & Company, is home again after a four months' sojourn in the book centres of Europe. Mr. Millard's purchases, naturally, were more than double those of any previous trip, because the last "clearance" was so complete. It will be some time before the "Saints and Sinners' Corner" has its complement complete, as the work of arranging and classifying, to say nothing of bringing together again so fine a stock as that destroyed by the fire, is no inconsiderable task.

Two old favorites have just been reissued by Thomas Whittaker in binding and letter-press of the style of to-day. They are "Salad for the Solitary and Social" and "Evenings with the Sacred Poets," which is an anthology for hymn lovers. The author of both, Frederick Saunders, now in his ninety-second year, was connected with the Astor Library for nearly forty years. He gathered in these volumes the essence of his wide knowledge of books,

and, in the spirit of a gracious "bookworm," he imparts to others the results of his literary borings.

G. P. PUTNAM'S SONS have in preparation a series of ten volumes to be entitled *The World's Orators*, which will be published under the editorial direction of Guy Carleton Lee, of the faculty of Johns Hopkins University, who has secured associate editors among the presidents and professors of the leading universities of the United States. The volumes are to present a representative collection of orations considered as masterpieces of eloquence, and also on the score of their historic influence, from the times of Attic Greek oratory to the present day. Many of the classic orators will appear in new and original translations.

FLEMING H. REVELL COMPANY publish this week the third volume of "Spurgeon's Autobiography," edited by his wife and his private secretary. Another volume will complete the work, which gives a complete account of the life and works of this remarkable preacher. They have also just ready "A Junior's Experiences in Missionary Lands," by Mrs. B. B. Comegys, Jr., which gives an account of a boy's tour of the world with his father, visiting many of the missionary stations in foreign lands; also, Arnold's "Practical Commentary on the International Sunday School Lessons for 1900," which is quite up to the standard of its predecessors.

FREDERICK A. STOKES COMPANY issue two books, both dealing with recent wars. "Active Service," by Stephen Crane, is based on his experiences while correspondent in the Græco-Turkish War of 1897, and "The Fun and Fighting of the Rough Riders," is by Tom Hall, who was first lieutenant and quartermaster of the 1st United States Volunteer Cavalry, now known throughout the world as the Rough Riders. The author of "When Hearts Are Trumps," "When Love Is Lord," etc., although capable of pathos, as all true humorists are, by nature looks upon the bright side of things, and his chronicle of events in the short but fearful campaign of the Spanish War, in which his regiment figured, is full of life and wholly untechnical.

WE call the attention of our readers to an announcement made elsewhere in this issue of the sale, through Stan V. Henkels, at the auction-rooms of Davis & Harvey, Philadelphia, of the collection of the late Col. Thos. Donaldson, one of the most genial and versatile men of his time, whose home was the centre of attraction, and whose historical collection and gallery of paintings was the delight of some of the greatest statesmen, generals, literary and dramatic characters, and art connoisseurs of the last twenty-five years, all of whom, from Lincoln down, lent a hand in making his collection one of the most representative of its kind in the country. It is impossible for us, in these columns, to give an adequate description of the many important historical papers and relics, or of the many magnificent paintings, which include two by the noted Meissonier, gifts from the artist himself to Col. Donaldson.

HINDS & NOBLE, New York, have just ready a new edition of Dr. Jeffers's "Shortest Road to Caesar," formerly published by E. L. Meyers & Co., of Harrisburg, Pa.; a revised and en-

larged edition of Sherrill's "New Normal Question Book with Answers;" a new edition of Sherrill's "Normal Reader" under a new title—"A Ten Week's Course in Elocution;" also "Hermann and Dorothea" and "Maria Stuart," two new volumes in their series of *German Texts*, with notes and vocabularies. They have in press two new books by Julia M. Dewey, entitled, "How to Teach Manners" and "Lessons on Morals;" also a new edition of Craig's "Common School Question Book." They have just purchased from the Woolfall Company the plates and stock of Edward S. Ellis's "Common Errors in Writing and Speaking," and of his "Youth's Dictionary of Mythology." A new edition of the latter, fully illustrated, is in preparation.

THE MACMILLAN COMPANY have almost ready the second and concluding volume of Thomas E. Watson's "Story of France," devoted to the period between the death of Louis xv. and the Consulate of Napoleon Buonaparte; the third volume of Professor Albert Bushnell Hart's "American History Told by Contemporaries," covering the period of national expansion from 1783-1845; and will shortly issue "Colonial Children," the first volume of a series of *Source Readers of American History*, by the same author. "An Outline of Political Growth in the Nineteenth Century," by Edmund H. Sears, will treat each country separately instead of contemporaneously; and Helen M. Cleveland is preparing a series to teach children English composition, which will bear the general title of *Letters From Queer Folk and Other Folk for Boys and Girls to Answer*. It will be in three parts: a manual for teachers, a reader for grammar grades, and a reader for primary grades.

HARPER & BROTHERS have just made ready "The Tragedy of Dreyfus," the story of the court-martial at Rennes, in the vivid narrative of an eye-witness, G. W. Steevens, author of "With Kitchener to Khartoum," which is prefaced by a careful summary of the previous development of the case, and supplemented by an appendix in which the more important Dreyfus documents are printed in full; the fourth volume of James Ford Rhodes's "History of the United States," covering the period from the Peninsular Campaign to the second election of Lincoln; "The Enchanted Typewriter," a new work on Trans-Stygian affairs, by John Kendrick Bangs; "Gavin Hamilton," Miss Molly Elliott Seawell's latest romance, a story of the days of Frederick the Great of Prussia; "Mackinac and Lake Stories," by Mrs. Mary Hartwell Catherwood; also, "The New-Born Cuba," by Franklin Mathews, and "Hawaiian-America," by Caspar Whitney—profusely illustrated books that will do for Cuba and Hawaii what Mr. Dinwiddie's "Puerto Rico: its conditions and possibilities," did for Puerto Rico.

D. APPLETON & CO. have in active preparation a series of *Twentieth Century Text-Books*, which is under the general editorial supervision of Dr. A. F. Nightingale, Superintendent of High Schools, Chicago, and Professor Charles H. Thurber, of the University of Chicago. The publishers intend to put out a complete and correlated series of text-books, embodying the latest advances in education, which has made such giant strides in the closing years of the century. The series as planned will cover classics, science, mathematics, his-

tory and civics, English, the classics, modern languages, and commerce and industry. Seventy-three authors have been secured to produce the hundred books now in process of making, who represent forty different educational institutions of the United States. The first two issues are ready: "A History of the American Nation," by Andrew C. McLaughlin, of the University of Michigan; and "Plant Relations," a first book of botany, by John M. Coulter, of the University of Chicago. A prospectus of this great publishing enterprise has been prepared in luxurious shape, embodying the portraits of almost all the authors and giving a complete list of the forthcoming books. This may be had free on application.

THE October "Smoker" of The Booksellers' League, held in its new quarters, "The Chelsea," on the evening of the 11th inst., was well attended. Ernest Knauff delivered a very interesting address on book illustration from the art student's point of view. He began with the illumination of the leaves of the Book of the Dead by the ancient Egyptians as the starting-point of book illustration, and defended his argument in a very clever manner. He then traced book illustration through the block books, the illumination, first by the scribes and afterward by mechanical means, of the printed books of the 15th and 16th centuries, in fact down to the invention, early in the 19th century, of the iron press. Mr. Knauff followed the subject of engraving in a most instructive manner, from the time of Bewick down to the invention of modern photo-engraving and the other mechanical reproductive processes. He pointed out the remarkable fact that at the very moment when the art of wood-engraving seems doomed to extinction the most wonderful specimens of the wood-engraver's work were being produced by Cole. He closed his talk by explaining the different processes of woodcutting, engraving, and etching on wood, copper, and steel.

FOREIGN NOTES.

ACCORDING to the English literary papers, "David Harum" after hanging fire for some time has at last taken a bound into popularity in England. Two large editions have been rapidly exhausted, and the sales are said to be steadily increasing.

ACCORDING to the London *Academy*, "The lady who is known as Sarah Grand has just performed upon her novel, 'The Heavenly Twins,' an interesting operation. She has cut from it the narrative of Israfil and Diabolus, and has issued it through Mr. Heinemann as a distinct book, under the title 'The Tenor and the Boy.' According to a publisher's note this course is the result of a number of requests from readers."

THE 4,000th volume of the well-known *Reclam's Universal Bibliothek* has just been published. This series was started thirty years ago to supply in handy shape good reading matter at low cost, about five cents the part. In addition to the more popular literature, the publishers, from time to time, included the chief works of the ancient and modern classic writers in philosophy, poetry, etc., edited by recognized authorities. Indeed, of several works the Reclam edition is the best if not the only obtainable one in the German language.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

OCTOBER 18, 19, 3 P.M.—Miscellaneous. (630 lots.)—Bangs.

BOOKS WANTED.

In answering, please state edition, condition, and price, including postage or express charges.

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly," does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

For rates of advertising see page 675, issue for October 7.

A. G., P. O. Box 943, N. Y. City.
The Literary Review (Boston), April, May, June, July, Aug., Sept., Oct., Nov., Dec., 1897; also the issue for Nov., '98.
Book Culture, nos. 1, 2, and 4 to 6.
The Library Journal, v. 1 to 5.

American Press Co., Baltimore, Md.
Life of James W. Grimes.
Pike, First Blows of the Civil War.

Barbee & Smith, Agts., Nashville, Tenn.
Thomas Grimke's Book on Science, Education, and Literature.

N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.
Taylor's Ministry of Word. Randolph.
Crosby's Christian Preacher.

Frank A. Bates, South Braintree, Mass.
In the Heart of the Bitter Root Mts., the Story of the Carlin Hunting Party, by "Heclawa."

Bonnell, Silver & Co., 24 W. 22d St., N. Y.
Christ in Theology, Bushnell.
Mary Blain, and Other Poems, by White.

Book Exchange, Toledo, O.
Secrets of Wise Men and Great Physicians.
Von Muller's Descriptive Notes on the Eucalyptus.
Zahm's Dogma and Evolution.
The Germ, Mosher's ed.

The Boston Cheap Book Store, 506 11th St., N. W., Washington, D. C.
Egle, Notes on Pennsylvania History.
Goode, Virginia Cousins.
Thayer, Cases on Constitutional Law.
Knight, Worship of Priapus.
Sale, The Koran.

Brentano's, 218 Wabash Ave., Chicago, Ill.
Pilgrims of Walsingham, by Agnes Strickland. Pub. about 1835.

Brentano's, 31 Union Square, N. Y.
Earthborn, work on spiritualism.
Savage's Genealogy, 4 v.
18 Christian Centuries. D. Appleton & Co.
15th vol. of Johnson and Stevens' Shakespeare.
Crowninshield, Mural Painting. Ticknor.
Bryan's Dict. of Art and Artists.
Sandow's Physical Culture.

Brentano's, 1015 Pennsylvania Avenue, Washington, D. C.
Oscar Wilde's Salome. Beardsley's il. Japan pap. ed.
Stratton's World on Wheels: a History of Carriages and their Associations.
Fiske's Am. Revolution, Large-pap. ed.
Green's Short History of the English People, v. 1, il. ed. Harper.
The Last Knight, by A. Anton.
Saints Stories for Children, by Francesca Alexander.

O. A. Brewster, 201 Times Building, Troy, N. Y.
The Dial, 4 v., ed. by Emerson and Fuller.
Dolliver Romance, 16°, 4½ x 7¼. Osgood.
Sketches and Studies, 16°, 4½ x 7¼. "
Dion Cassius, Eng. tr.
Race With the Sun, Harrison.
Macrobius, Eng. tr.
Annals of Albany, 10 v. Munsell.

S. E. Bridgman & Co., 108 Main St., Northampton, Mass.
Ticknor's History of Spanish Literature, second-hand copy.

Walter S. Butler, Selma, Ala.
Chapin's Lumber Record.

J. W. Oadby, 131 Eagle St., Albany, N. Y.
Silliman's Am. Journal of Science, v. 11. Will pay \$5.00. Also want v. 12, no. 1; v. 13, no. 2.
Knickerbocker Mag., v. 1, 4, 5; July, 1863; Jan., '64.
North Amer. Review, nos. 27, 32 to 38, 41, 234, 254, 255, and 256.
St. Nicholas, v. 1.
Chautauquan, v. 1 and 2.

William J. Campbell, 1218 Walnut St., Philadelphia, Pa.
Putnam's Midland Tennessee.
Campbell's Puritans in England, Holland, and America.
Winsor's Hist. of Duxbury.
Triplet, Roland Trever.

A. H. Clapp, 32 Malden Lane, Albany, N. Y.
Memoirs of Prince De Ligne, 2 v.
Duc De Saint Simon, 4 v.
Book of the Ladies.
Correspondence of Princess Palatine de Maintenon.

W. B. Clarke Co., Park and Tremont Sts., Boston, Mass.

Cecilia de Noel.
Sir Percival.
Heaps of Money, clean second-hand copy will do.
No New Thing.
Almacks, an old novel.
Hist. of Faxon Family, by George Faxon.
Game of Golf, Parkes.
Berdoo's Browning's Message to His Times.

Cleverly & Fisher, 1535 Chestnut St., Phila., Pa.
David Harum, 1st ed.
Mademoiselle de Maupin, Vizetelly ed.
Dictionary of National Biog. Macmillan.

Henry T. Coates & Co., Philadelphia, Pa.
Drake's Culprit Fay, il., Carleton ed.
Barlow's Three Voices.

G. H. Colby & Co., Lancaster, N. H. [Cash.]
The English novel "Caste."
Genealogical Notes of First Letters of Conn. and Mass.
Pub. by Nathl. Gordon, Hartford, 1856.
History of Londonderry, N. H.

Congregational S. S. and Pub. Soc., 175 Wabash Ave., Chicago, Ill.
Cordery and Philpott's History of Stuart Period. Pub. in England.

Cossitt Library, Memphis, Tenn.
Pickett's History of Alabama.
Paschall's Old Times in Tennessee History.
Foote's Sketches of North Carolina.
Carpenter's Tennessee.
Wilson's Slave Power in America, v. 2.

O. P. Cox, 628 3d Ave., N. Y.
The Dramatic Works of Wm. Shakespeare, brown mer.
Want the 2d vol. of the 8-v. ed. pub. by Phillips, Sampson & Co., Boston, 1850.
Winwood Reade's Martyrdom of Man.

A. J. Crawford, 312 N. 7th St., St. Louis, Mo.
The Philistine, nos. 4, 5, and 6 of v. 1.
Chap-Book, v. 1, no. 4
Cosmopolitan, May and Sept., 1887; June to Dec., '88
July to Dec., '89.

Oroscup & Sterling Co., 114 5th Ave., N. Y.
Modern British Plutarch, by W. C. Taylor, D.D. Pub. by Harper & Bros. about 1846, or any other good ed.
Petty Miseries of Conjugal Life, by Balzac.
The Philosophy of Marriage, by Balzac.

W. S. Crowther & Co., 228 Union St., Ripon, Wis.
Herndon's Life of Lincoln, 1st ed. Will pay a good price for it.
Washington and Napoleon, Frances Lieber. N. Y., 1864.
Life of Washington, John Marshall. 1804.
Letters of Washington to Sir John St. Clair. 1844.
Second-hand book catalogues.

BOOKS WANTED.—Continued.

- Daly & Curran, 206 Powell St., San Francisco, Cal.
 Banvard, Plymouth and the Pilgrims.
 Clark, Hist. Discourse 25th Pilgrim Conference.
 Everett, Remarks at Plymouth Festival 1853.
 Russell, Guide to Plymouth.
 Thatcher, History of the Town of Plymouth.
 Anything on history of Plymouth.
- E. Darrow & Co. 235 E. Main St., Rochester, N. Y.
 Lossing's Field-Book of War of 1812.
 Paper-Making, including coloring and glazing paper.
 Rudder for March, 1899.
 Map of Florence, Italy.
- A. W. Dellquest & Co., 21 Elliot St., Brockton, Mass.
 Criterion for 1894 or '95, containing "The Captain's Daughter" or any other stories or poems by Grace E. Gruber.
 Books on Texas.
 Addresses by Hugh O. Pentecost.
- Dodd, Mead & Co., 149 Fifth Ave., N. Y.
 Liberty Bell for 1840.
- J. T. Doonan, Successor to James F. Meegan, 124 Peachtree St., Atlanta, Ga.
 Stewart and Rivett's Antiquities of Athens.
 Yoga Raga.
 Briggs' History of the Old Cheraws.
 Draper's King's Mountain.
- E. P. Dutton & Co., 31 W. 23d St., N. Y.
 Social Lion.
 The Unlesioned Girl, Tomkins.
 Complete set of Jonathan Edwards' Works.
 Thomas Moore's Works, v. 5. Longmans, Green & Co., 1853.
 Six Conversations and Some Correspondence, Clyde Fitch.
- Elder & Shepard, 238 Post St., San Francisco, Cal.
 American Archives, U. S. Government, 9 v. Pub. 1837-55.
 Brinton's Myths of the New World. Holt.
 " American Hero Myths. Watts.
 Blackett, Lost History of America. Lippincott.
 Stephens, Central America, Chiapa, and Yucatan. Harper.
 " Incidents of Travel in Yucatan. Harper.
 Queer Bonnets.
- The Franklin Printing and Engraving Co., 321-325 Superior St., Toledo, O.
 How to Reduce Your Weight, by Logan, pap. or cl.
- Free Public Library, Jersey City, N. J.
 American Historical Register, Nov., 1894; Jan., 1895.
 Book Reviews, Oct. 1895.
 English Mechanic, March 8, 1895, no. 1563.
 Bay State Monthly, v. 2, 1884.
- Free Public Library, Newark, N. J.
 Anthropological Institute Journal, v. 23.
 British and Foreign Evangelical Review, v. 36 and 37.
 British and Foreign Review, v. 18.
 Dublin Review, v. 101.
 Potter's American Monthly, v. 10, 12 to 16, and 19.
- W. R. Funk, Agt., Dayton, O.
 Handful of Pebbles, by Abby Hutchinson Patton.
- Funk & Wagnalls Co., 30 Lafayette Place, N. Y.
 Lectures on Esther, by Davidson.
- Gammel Book Co., 619 Congress Ave., Austin, Tex.
 New American Encyclopædia, v. 14.
 Amer. and Eng. Ency. of Law, v. 14 to 19 incl. and 25 to 31 both incl.
 U. S. Reports (L. Co-op. ed.), v. 17, 18, 19, and 39 to date.
 Steps to Graduation. Pub. by Ralston Univ. of Expression.
- F. E. Grant, 23 W. 42d St., N. Y.
 Outlines of a Critical Theory of Ethics, by Dewey.
 The Moral Ideal, by Miss Wedgewood.
 North American Review for Jan., 1876, v. 122.
 Art of Electrical Metallurgy, by Gore.
 The Villa Bohemia.
 Stone's Life of Brant.
 Poems of James McCarroll. Belford, Clarke & Co., 1879.
 History of the 17th New Hampshire Volunteers, by Lieut. King.
 Beacon Lights of History, by Lord. Second-hand will do.
 The Book of the Play, by Dutton Cooke.
 On the Stage, by Dutton Cooke.
 Knights at the Play, by Dutton Cooke.
- F. E. Grant.—Continued.
 Thirty Years at the Play, by Clement Scott.
 Impressions of the Play-House, by A. B. Walkley.
 Book by Martha McCulloch entitled "Mibre," or similar title.
- T. S. Gray Co., Milwaukee, Wis. [Cash].
 Price, Bond Calculator.
 " Interest Tables.
 Social Lion, Potter.
- Martin I. J. Griffin, 711 Sansom St., Philadelphia, Pa.
 Syntagma Commentationum, by Michaelis.
 Am. Ecclesiastical Review, Oct., '95; March, April, '96.
 Book of Common Prayer, any and every U. S. ed.
 Books and pamphlets on Know-nothingism or American Party.
- William Beverley Harison, 3 and 5 West 18th St., N. Y.
 N. Y. Teachers' Monographs.
 Manual Training
 Elementary Science Monographs.
 The Old Guard, ed. by C. Chancery Burr.
- F. M. Harley Pub. Co., 87 Washington St., Chicago, Ill.
 There Is No Death.
 The Risen Dead. } All by Florence Marryat.
 Spirit World.
- The Helman-Taylor Company, 23-27 Euclid Ave., Cleveland, O.
 Brooke, Tennyson Out of Doors.
 Le Play's Organization of Labor.
 Schmidt's The Flowing Bowl.
- Henry C. Holtin, Christopher St. Ferry, N. Y.
 Manual of Sacred History, by John H. Kutz, tr. by Chas. F. Schaeffer. Pub. by Lindsey & Blakiston, 1855.
- The J. L. Hudson Co., Detroit, Mich.
 A Social Lion. Pub. by Donneiley, Chicago.
- George Iles, Park Ave. Hotel, N. Y.
 Montagu, Basil, Thoughts of Divines and Philosophers. 1832.
 Franklin Fifth Reader, ed. by G. S. Hillard. Taintor Bros., 1877.
 Who Lies?
- H. M. Ingham, Jefferson, O.
 Ella W. Wilcox's Poems.
 Britannica, v. 21, 23, 24, and 25, sheep, Phila. ed.
 Vincent's Word Studies, v. 3.
 Hardman's Stories on Prayer-Book.
 Brooks' Sermons, cheap.
- Jackson & Hovendon, 28 Ann St., N. Y.
 N. Y. Mirror, 1828 to '30, '39 to '43 incl.
- U. P. James, 127 W. 7th St., Cincinnati, O.
 Beauties of Festus. Boston.
 L. H. Rudd's Versions of Aristophanes.
 Rogers' Text and Trans. of Aristophanes' Clouds and Lysistrata.
- E. W. Johnson, 2 E. 42d St., N. Y.
 First Settlers of L. I., Wood, reprint.
 Webster's (Daniel) Works, 6 v.
 Books relating to Daniel Webster.
 Miller, On Polo.
 Poems, Dalton Williams.
 Speaker's Garland.
- Dwight King, Albany, N. Y.
 Methodist Quarterly Review, 1843.
 Mitchell's Eng. Lands, Letters, and Kings.
 Anything containing Thomas Jefferson on Toussaint L'Ouverture.
- Charles E. Lauriat Co., Successors to Estes & Lauriat (Retail Dep't), 301 Washington St., Boston, Mass.
 Shakespeare Genealogies, French. Macmillan, 1869.
 Junius the Mask of Chatham.
 A Study of the Singing Birds.
- Loggatt Brothers, 81 Chambers St., N. Y.
 Sea Gift, by Edw. Fuller.
 Blunt's Mercantile Speller.
- Lemcke & Buechner, 812 Broadway, N. Y.
 Seward, Life of W. H. Seward, vs. 2 and 3, cl. Derby & Miller. 1891.
 Maynard, Small Fruits in the Home Garden.
 Hall's Health, Disease, and Constipation.
 Belt, Naturalist in Nicaragua.
 Parsons, Studies in Church History.
- Paul Lemperly, 111 Water St., Cleveland, O.
 The Old Swimmin' Hole, by Johnson of Boone. 1st ed.

BOOKS WANTED.—Continued.

Edward E. Levi, 900 Liberty St., Pittsburgh, Pa.
Littell's Living Age, 1860, '61, '62 inclusive.

Library Association of Portland, Portland, Ore.
 American State Papers, Foreign Relations, v. 1.
 Burton, Literary Remains of Sir R. Burton.
 How to Write Fiction. London, 1895.
 Kelley, Geograph. Sketch of Oregon. 1830.
 Sears, Gov'ts of the World, c. 1895.

John T. Loomis, 1726 Corcoran St., Washington, D. C.

Neill, Virginia Carolorum.
 Narrative of Alvar Nunez Cabeza de Vaca, ed. by Buckingham Smith. 1871.

John C. Loy, 150 Nassau St., N. Y.
 Ye Outside Fools. N. Y., 1877.
 Stock Exchanges of the World.
 Wall St. in History, Lamb.
Harper's Weekly, 1870-'71, '74, '78, '79.

C. D. Lyon, 20 Monroe St., Grand Rapids, Mich.
 Dixon, Comprehensive Index to Prose Fiction.
 Abrahams, Judas Maccabæus. Putnam.
 Archer, Crusade of Richard I. " "
 Lodge, Charles the Bold. Putnam.
 Gala Days, by Gail Hamilton.
 Horton Genealogy.
 Bible Myths and Their Parallels in Other Religions.
 Bouton, 1883.
 Appleton's Annuals, 1872-1875, 1890-1898.

D. W. McGregor, Athens, Ga.
 The Franco-Prussian War, Its Causes, Incidents, Etc.,
 ed. by Capt. H. M. Hozier, with The Topography of
 the Rhine Valley, by W. H. Davenport, bound or in pts.

S. F. McLean & Co., 46 E. 23d St., N. Y.
 Pollard's Lost Cause, cheap.

John Jos. McVey, 39 N. 13th St., Phila., Pa.
 Harsise Diplomatic History of America.
Model Engineering, and American Electricity for 1898,
 either bound or in numbers.
 Ward's Secret History of the Oxford Movement.
 Reddie, Inquiries in the International Law.
 Hosack, The Rise and Growth of the Law of Nations.
 Murray, in 1882.
 Stepleton, Intervention and Non-Intervention.
 Bernard Montague, Historic Account of the Neutrality
 of Great Britain. Longmans.
 Series of Essays on International Policy. Chapman,
 Hall, 1866.

P. F. Madigan, Glens Falls, N. Y.
 Life of Jack Mitten.
 Percy's Relics of Ancient English Poetry.

W. D. Madigan, 5 W. King St., Lancaster, Pa.
 Johnson Encyclopædia.
 Chambers " "
 Columbian " "

Mercantile Library, Philadelphia, Pa.
 Fowler, On Mesmerism.

W. H. Miner, 1220 H St., N. W., Washington, D. C.
 Bonham, Railway Secrecy.
 Dabney, Public Regulations of R.R.
 Timrod, Poems, ed. by Hayne. 1872.

H. H. Morse, 20 Monroe St., Grand Rapids, Mich.
 Stimson, Crime of Henry Vane. Scribner.
 " Residuary Legatee. " "
 Lord Gawwanga. Patrika Press, Calcutta.

Munn & Co., 361 Broadway, N. Y. [Cash.]
 Curiosities of the U. S. Patent Office, by Raymond.

N. Y. Purchasing Exchange, 1444 Broadway, N. Y.
 Law catalogues and indexes, particularly Albany, 1883
 and '94.
 Odd or complete parts of Century or other English
 dictionaries.
 Williams, R. O., Our Dictionaries.
 No. 5 John Street.

Daniel O'Shea, 1584 Broadway, N. Y.
 Cipher Code Books of recent date.
 Henry's Compendium of Bingham's Antiquities.
 Scientific American Receipt Book.
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 Wilson, Complete Medical Formulars.
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W. M. Palmer, 20 Monroe St., Grand Rapids, Mich.
 Koehler, History of Art.
 Sloane, Life of Napoleon.
 Spofford, Godmother.
 Stolbert, French and Spanish Painters.
 Set of Library Notes.

The Peter Paul Book Co., 448 Main St., Buffalo, N. Y.
Bangor Historical Magazine, from no. 1 to date, either
 bound or in sheets.

B. W. Pennock, 102 Arnold St., New Bedford, Mass.

W. J. Abbot's Blue Jackets of 1812. Dodd.

Pierce & Zahn, 633 17th St., Denver, Colo. [Cash.]
 Nautical Almanac. 1861.
 Evolution and Dogma. Zahm.
 Any early Western history, especially Colorado.
 1st eds. of Am. Authors, comp. by Foley.

W. V. Pippin, 327 N. Charles St., Baltimore, Md. [Cash.]

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 Ramsay's History of South Carolina.
 History of Bristol Parish, Va.
 Bryan's Dicty. of Painters, pt. 7 to end or set.
 South Sea Idylls. Stoddart.

Jas. Pott & Co., 4th Ave. and 22d St., N. Y.
 Liddon, Old Testament Sermons.
 Kirkpatrick, Doctrine of the Prophets.
 Dix, Addresses on First Prayer-Book of Edw. 6th.
 Sutter's (?) Colony of Mercy.
 Key to Olmsted's College Philosophy.
 Bowden's Life of Gregory.

G. P. Putnam's Sons, 27 W. 23d St., N. Y.
Library Journal for Jan. and Feb., '99.
 Snelling, Polar Regions of the Western Continent Explored.
 De Costa, Northmen in Maine.
 " Pre-Columbian Discovery of America. Albany, 1868; also, Albany, 1869; also, Charleston, 1869; but no other editions wanted.
 Knorr, Papers on the Eastern and Northern Extension of the Gulf Stream, from the German of Peterman. U. S. Hydrographic Office, Washington, '71.
 Davis, Discovery of New England by the Northmen. Rochester, 1841; also Troy, 1845.
 Rafn, The Discovery of America by the Northmen. New York, 1845; only this edition wanted.
 Brooke, The Controversy Touching on the Old Stone Mill in the Town of Newport, R. I.
Historical Magazine, Dec., 1865, article by D. G. B.
 Goodrich, A History of the Character and Achievements of the so-called Christopher Columbus.
 Shafter, Voyages of the Northmen to America.
 Short, The North Americans of Antiquity.
 Andersen, (Rasmus) De Gamee Nordboeres Rejse He America. A Danish book or pamphlet printed at Cedar Falls, Iowa.
 Rodenbough, Uncle Sam's Medal of Honor.
 Serao, Fantasy, tr. by Harland.
 Audubon's Quadrupeds, v. 1, 80.
 Franklin's Works, 10 v. Putnam.
 Volkman, German Fantasies for French Firesides.
 Gates, Report on Public Charities, etc., in N. Y.
 Norman, Real Japan.
 Hous, Forest Pictures in the Adirondacks.
 Street, A. B., Collected Poems, 2 v.
 Hull, Com. Isaac, Life of.
 Butler, W. A., Two Millions, a farce.

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 Bibliotheca Scallawagiana, a 50-page paper-covered catalogue of Mormon books and pamphlets issued by Bangs & Co., Jan. 19, 1880, or other Mormon catalogues.
 A Lyric of the Golden Age, by Harris.

E. H. Roller, 419 E. Water St., Milwaukee, Wis.
 Davidson, Analytic Hebrew Lexicon. London.
 Lord, Beacon Lights of History, v. 8-10, blue cl.
 Hodge, Theology, enlarged ed.
 Pulpit Cyclopædia and Minister's Companion.

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Aldrich, T. B., *The Bells*. 1855.
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" *The Course of True Love*. 1858.
" *Pampmia and Poems*. 1861.
N. E. Hist. Gen. Reg., Jan., 1865.
- J. Francis Ruggles, Bronson, Mich.
Western Calculator. Pittsburgh, 1832.
Sequel to Murray's Eng. Reader.
Story of a Slave. Chicago, 1894.
- W. S. Rusk, 604 8th Ave., N. Y.
Kronkill Prophecies.
Prime's Coins, Medals, etc.
Any illustrated work on coins.
Moore's Mummer's Wife. 1st English ed.
John Gilman's Shea's Hist. of U. S.
- St. Paul Book and Stationery Co., 5th and St. Peter
Sts., St. Paul, Minn.
Sheehan's Triumph of Failure.
English Catalogue, 1890 to '95, bound.
Sir William Hamilton's Lectures on Logic.
- Serantom, Wetmore & Co., Rochester, N. Y.
Lake of Wine. English ed.
Davis, A. J., *Beyond the Valley*.
Bayne, *Lessons from My Masters*.
Boyesen, *Tales of Two Hemispheres*.
Colligon, *Maine Gr. Archaeology*.
Burt, *The World's Best Literature*.
Fetherstonehaugh Lil.
- Charles Scribner's Sons, 157 5th Ave., N. Y.
Jacob Bohme, Translation of German Mystics.
Lewis and Clark's Travels, 3 v., ed. by Dr. Coues.
Mrs. John Kinzie's *Waubun*, 1st ed. 1856.
Life of James Iredell, by McCrell. Appleton, 1857.
Sarah Orne Jewett's *Country of the Pointed Firs*, 1st
ed. Boston, 1896.
Charles Eliot Norton's *Dante's New Life*, 1st ed. Bos-
ton, 1867.
Herbert, Frank Forester, *Roman Traitor*.
- Joseph Silk, 147 6th Ave., N. Y.
Vol. 24 and index *Britannica Ency.*, hf. mor., *Stoddard ed*
Village Photographs, by Larned.
Cotton Facts, by Shepperdson. 1898.
- John Skinner, 44 N. Pearl St., Albany, N. Y.
Mrs. Grant's *Memoirs of an American Lady*.
Broadhead's New York, v. 1.
Phelps' *Gorham Purchase*.
Ingersoll's *War of 1812*, v. 3, 4, 5.
- The South Side Book Store, 316 Grove St.,
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Murray, C. A., *The Prairie Bird*. Harper.
Lapham, *Antiquities of Wisconsin*. Smiths. Inst.
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Le Cabinet des Fees por. Georges Gerard. Appleton.
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Set Rolfe's *Shakespeare*, 40 v.; or the *Friendly edition*
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United Presbyterian Board of Publication, Pitts-
burgh, Pa. [Cash.]
Freeman's Chief Period of the European History.

University Library, Chapel Hill, N. C.
Agassiz, Contributions to Nat. Hist. of the U. S. of
America, v. 3 and 4. Bost., '60-'62.
The Nation, v. 1-14.
Public Opin., v. 1-4.

Univ. of California Library, Berkeley, Cal. [Cash.]
Second Year-book of the National Herbart Society. 1896.

D. Van Nostrand Co., 23 Murray St., N. Y.
Brewers' Cipher Code.
Seaman's American Constitution.

T. B. Ventres, 597 Fulton St., Brooklyn, N. Y.
Wild's Lost Tribes of Israel.

John Wanamaker, N. Y.
Clubland, by Joseph Hatton. London, '93 or '95.
Any book on club life, ancient or modern, except
Timbs and Fairfield.
Miner's History of Wyoming. Phila., 1845.
L. M. Child's *Madame de Staël and Madame Roland*.
N. Y., 1847.
Madame de Staël's Delphine, in English.
E. W. Fuller's *Sea Gift*. Pub. by Hale, 1883.

John Wanamaker, Philadelphia, Pa.
2 copies Robt. Tannahill's Poems.

E. A. Werner, 35 Chestnut St., Albany, N. Y.
Savage, *Genealogical Dictionary*, v. 1, 2.
Journals of Provincial Congress, 2 v.
Memoirs Madame and Genl. Riedesel.
Turner, *History of Holland Purchase*.
Congressional Debates, 29 v.

W. Wesley & Son, 28 Essex St., Strand, London,
England.

Greely, A. W., *American Weather*. N. Y., 1888.
Wickson, *Californian Fruits*.
U. S. National Museum *Proceedings*, v. 11.
Entomol. Soc. of Phila. Proceedings, 1863.
Loew, *Diptera N. Amer.*, pts. 2 and 4. Smiths. M. Coll.

Whitaker & Ray Co., 723 Market St., San
Francisco, Cal.

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Songs of the Summerland.
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apolis, Minn.
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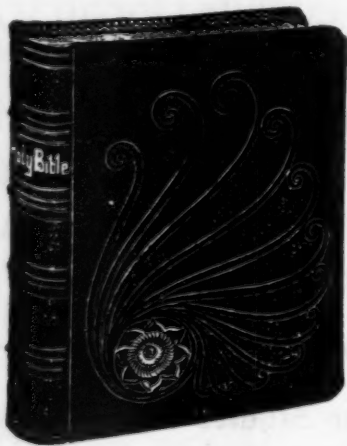
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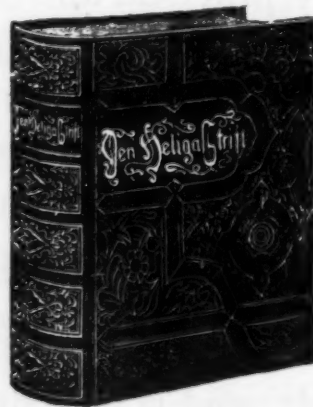


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